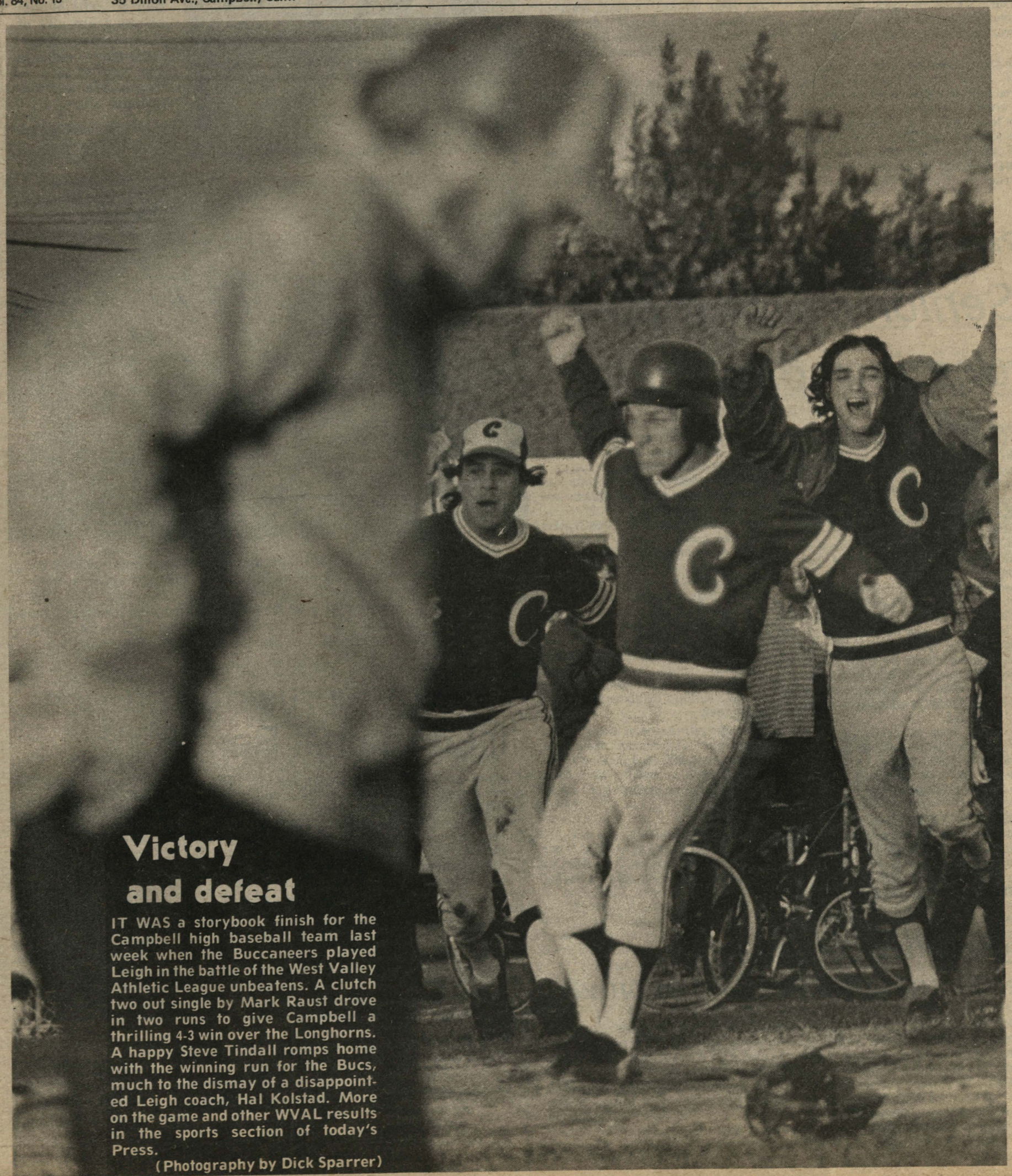
The Campbell Press

and west san jose SUN

ESTABLISHED IN 1895

Vol. 84, No. 13 | 35 Dillon Ave., Campbell, Calif. | WEDNESDAY, MARCH 31, 1976 | Phone 378-9136 | Price 25 cents



Victory and defeat

IT WAS a storybook finish for the Campbell high baseball team last week when the Buccaneers played Leigh in the battle of the West Valley Athletic League unbeatens. A clutch two out single by Mark Raust drove in two runs to give Campbell a thrilling 4-3 win over the Longhorns. A happy Steve Tindall romps home with the winning run for the Bucs, much to the dismay of a disappointed Leigh coach, Hal Kolstad. More on the game and other WVAL results in the sports section of today's Press.

(Photography by Dick Sparrer)

Visit to Campbell

Daisies, prunes and proclamations greet De Anza trek

THERE WERE DAISIES, prunes and proclamations for the official visit of De Anza trek riders to Campbell last week.

The short ceremony, held on a vacant lot at Victor and Campbell avenue, featured a gift of a giant horseshoe-shaped daisy wreath (Campbell's official flower) for the lead horse, and a welcome to the city by Mayor Ralph Doetsch for Rol Bergen of Cupertino who portrayed Lt. Juan Bautista de Anza. Riders received wrapped prunes distributed by two city councilmen.

The route through Campbell traveled north along the San Tomas expressway, from Camden avenue, and then swung west down Campbell avenue toward Prospect road.

Among the official greeters was Sister Matilda Berryessa, the great, great granddaughter of Nicholas Berryessa, who traveled with the De Anza party 200 years ago.

During the short break in the trek, the horses were watered at a huge trough built especially for the occasion by the Campbell Fire Department.

De Anza trek riders were greeted last Thursday as they passed through Campbell. Mayor Ralph Doetsch presented the city De Anza Day proclamation to lead rider, Rol Bergen. In addition to official welcomes from city officials the riders were also greeted by the Spirit of '76 drum, fife and flag group.

(Photography by Steve De Salvo)

THERE WERE A few traffic tie-ups in Campbell last week as the 25 De Anza riders and their mounted and wheeled escorts made their way through town. That afternoon a ceremony was also held, with county Supervisor Rod Diridon attending, to dedicate the new De Anza trek marker at Gomes park. That bronze plaque is one of two in the city limits marking the 200 year old historic journey.

El Patio project

Senior housing plan runs into obstacles

PLANS ARE GOING ahead to construct a 130 unit senior citizen housing complex on El Patio drive but before final approval is granted the city wants one point cleared up. What is the definition of a senior citizen?

At the public hearing last week Councilman Rusty Hammer asked that the proposal be referred to the Civic Improvement Commission for discussion of that question.

Russell Ferrante, who represents the three couples financing the complex, said the development will offer meals, a game room, beaut shop and barber shop for residents. Costs, according to J. R. Milmoe, who represents the owners, will range from $740 per month for a couple in a one bedroom unit to $690 for an alcove unit. "We're really not in the business to make money," he added.

The major bone of contention with nearby residents is over the 60 parking spaces allotted to the complex. (At least 10 of these are for staff members and the balance includes visitor parking.)

FERRANTE CLAIMS this is more than adequate for the 130 units since most residents won't drive. He says the complex will have two mini-buses to take residents to doctors' appointments and on shopping trips. The public works director agreed. According to Bill Helms, his department expects "very little traffic" to be generated by the development.

Three members of the audience had comments on the senior complex last Monday.

Irma Reese, director of the West Valley Progressive Senior Center, questioned Ferrante on several points and asked to see a diagram of the development (Ferrante agreed).

Francis Riggar termed the monthly rates "exorbitant," and said most seniors "don't have this much money to put out." Spokesmen for the project countered that some (similar) developments in the Campbell area are renting for over $1,000 a month. The owners also hope to arrange for federal subsidies for those who can't afford the rates.

Edith Morley, chairman of the Parks and Recreation Commission, challenged proponents on traffic and parking. "My greatest concern is with traffic," Mrs. Morley said. (She's a resident of El Patio drive.)

Most El Patio residents now are between the ages of 65 and 85, she said, "and we all drive cars. We can't conceive of anyone in their 70's or even 80's not having a car to drive."

False advertising charges filed against Rentex

THAT BARGAIN RENTAL you see advertised by one Santa Clara rental agency may have been rented days or even months previously, says the Santa Clara County District Attorney's office.

The DA's office has filed four counts of false and misleading advertising against employees of Rentex, inc., an advance fee rental agency which operates out of a city-owned building at 1180 El Camino Real.

Employees are also charged with acting as a real estate broker without a license and continuing to use an unauthorized contract despite a written desist order from the State Real Estate Commission. All are misdemeanors.

Defendants are John Lauren Price, 1180 El Camino Real; John Willis King, San Diego; John Aaron Steele, 1180 El Camino; Mark Honzel, 1180 El Camino, and James Morgan McGrath, San Jose.

According to 90 pages of supporting affidavits filed in Santa Clara Municipal Court by the DA's office, unhappy Rentex clients claimed they paid a fee without getting the kind of up-to-date rental information they expected.

In January, a Suburban Newspapers reporter, posing as a mother of three looking for a house in Santa Clara, did a series of articles questioning Rentex's business practices.

Agricultural water plan recommended for fund approval

A $255,000 GRANT application for an emergency agricultural water supply in southern Santa Clara county has been recommended for federal approval by the Association of Bay Area Governments.

Also recommended for federal approval was a $439,000 application for land acquisition near South County Airport.

The water supply application was submitted by the city of Gilroy and the Santa Clara Valley Water District. Of the total costs, $191,750 comes from the Environmental Protection Agency and $31,875 from the state.

The applicants plan to provide up to 2 million gallons a day of treated wastewater to local farmers to supplement present irrigation supplies. The project would reclaim wastewater from the Gilroy-Morgan Hill treatment plant.

The Campbell Press
Serving the Area of the West Valley Since 1895
35 Dillon Ave., Campbell, Ca. 95008.
Mailing address: Box 158, Campbell
SUBSCRIPTION
Home delivery: 75 cents monthly or $7.50 yearly. Mail delivery: $7.50 yearly.

Published every Wednesday at Campbell, Santa Clara County, California, by Suburban Newspaper Publications, Inc. Decree Number 84984. Dated June 27, 1952. Entered as Second Class Matter September 30, 1904 at Campbell, California, under Act of Congress March 3, 1879.

Deadline for club notices and other news — Thursday noon.

Publisher: Elaine Levine
Editor: Pat Safford, 378-9136
Sports Editor: Dick Sparrer 262-2454
Copy Editor: Joanne Jacobs
Advertising Manager: Helen Burgdorf
Circulation: 374-9310

Fired public works director fights back

Council hears Wren's version of charges leading to dismissal

By PAT SAFFORD

THE PUBLIC APPEAL by former public works director Bill Wren played to a full house in the City Hall council chamber Monday night as the attorney for the ousted department head sought to contradict the four main grounds for Wren's dismissal.

From the tone of the questioning and written statements presented that night, it appeared that City Manager Bob Stephens was on trial.

Stephens fired Wren on March 12 after the 16-year city employee declined to take the option of resigning. Earlier, Wren contended that two councilmen, Norm Paul and Rusty Hammer, were responsible for the move. Both have denied it.

While attorney Bob Tennant touched on several side issues during the two-hour appeal hearing Monday, the main focus of his case was in four areas.

THE CONTENTION that Wren had shown a "lack of patience" with citizens and, in some cases, "very unprofessional treatment" of citizens.

Tennant first countered that allegation with three written statements by City Manager Stephens which commended Wren on his ability and, in one case, indicated City Council displeasure with Wren. "It seems to me that we have worked too long and too hard to destroy a working relationship which we have developed over the years because of a few actions and activities which you have taken which have brought down upon both you and I, criticism from those five men who are elected by the people and who are my immediate bosses."

These, and other remarks cited by Tennant, were contained in a written performance appraisal given to Wren on Friday, March 5. The notice to quit or be fired came the following Monday. Stephens later explained that the appraisal had been prepared about a week prior to his meeting with Wren on March 5.

• **PARKS AND RECREATION** Commissioner Margaret Fraker was called as a witness on Wren's handling of meetings with downtown property owners relating to formation of a downtown parking district.

She said Wren was "very patient in meetings (with property owners). "I feel Bill represented the city very well in this instance." (Mrs. Fraker's father is a downtown property owner and she acted as his representative in negotiations).

• Wren's removal from participation in the drive to gain signatures of downtown property owners for the off-street parking district.

In Wren's letter of discharge Stephens referred to an "incident" that required Wren's removal from the case. Tennant asked Stephens to state what that "incident" was.

Later, in his rebuttal statement, Stephens said that the decision to remove Wren from the project came after a council session. "I felt we were on dead center," as far as progress on the district, Stephens said. "I felt the (task) should be delegated to Mr. Helms.

TENNANT LATER retorted that it was Wren, "and not Mr. Helms or Mr. Stephens" who finally brought in the final signature to bring the petitioners up to the 60 per cent desired to put the parking district into the planning stage. (Later more signers came through and boosted that to over 70 per cent).

• Wren's impatience with the political process.

Wren took the microphone to answer that charge. He said he had talked about that a number of times with Stephens and felt they had reached an accord.

• Morale and personnel problems in the public works department.

Tennant spent the most time on this area and called in two witnesses to testify to Wren's capabilities as a department head.

BILL HEISS of Jennings, McDermott & Heiss, said that he felt the Campbell public works department was a highly professional group "with a high morale and a willingness to work together."

The civil engineer, who has worked for the city as a consultant, later drew a laugh from the audience with one statement. "The people (in the department) are very well motivated and it's hard to motivate people in public employment. You can't fire them." After the room quieted, he added, "Except in selected instances."

Dale Watson, owner of Dale Watson and Associates, a management consulting firm, said he's worked with employees of Wren's department for the last 1½ years and called the deposed department chief "an outstanding manager."

While Stephens had referred to Wren's personnel problems and contended that those problems could not be solved with Wren at the helm, Watson disagreed. "Management is the development of people," he declared, "and Wren personifies that."

IN HIS STATEMENT Stephens told the council he had had offers from many people to write letters or submit petitions (in support of his action). The city manager says he declined their offers.

"I want to emphasize that this was my decision, and a very difficult one," Stephens continued. His meeting with Wren to review the positive and negative assessment of Wren's performance was devoted almost entirely to "discussion of areas of improvement," Stephens said. He says Wren expressed displeasure with some of those areas.

After that three-hour meeting, the city manager said, "We were at a point where we couldn't even communicate." He said he decided that (Wren's ouster) was "in the best interests of the city and of my office."

AMONG OTHER side issues in the firing, was the painting of the light standards, fire hydrant and mail box in front of City Hall. The issue here, Stephens said, was not a question of whether it was a good idea but an issue of violating due process. The City Council has adopted a policy calling for council approval of anything "that affects the City Hall or library." Wren ignored that policy.

At the close of the hearing Wren's attorney responded to some of Stephens' points and closed with a comment on the alleged rapid change in Stephens' attitude from Friday, to the next morning when the resign or be fired letter was written.

Quoting from the letter dictated on Saturday by Stephens, Tennant read: "I have given this a great deal of thought over this weekend . . . If I wait and give support to Mr. Wren and urge the council to give him one more chance, I see problems arising during the budget session with the present council composition and one which we can ill afford."

"What does he mean?" Tennant asked the City Council. "What is the chance the council has already given him? What is he talking about?"

Firing of Wren upheld by 5-0 vote

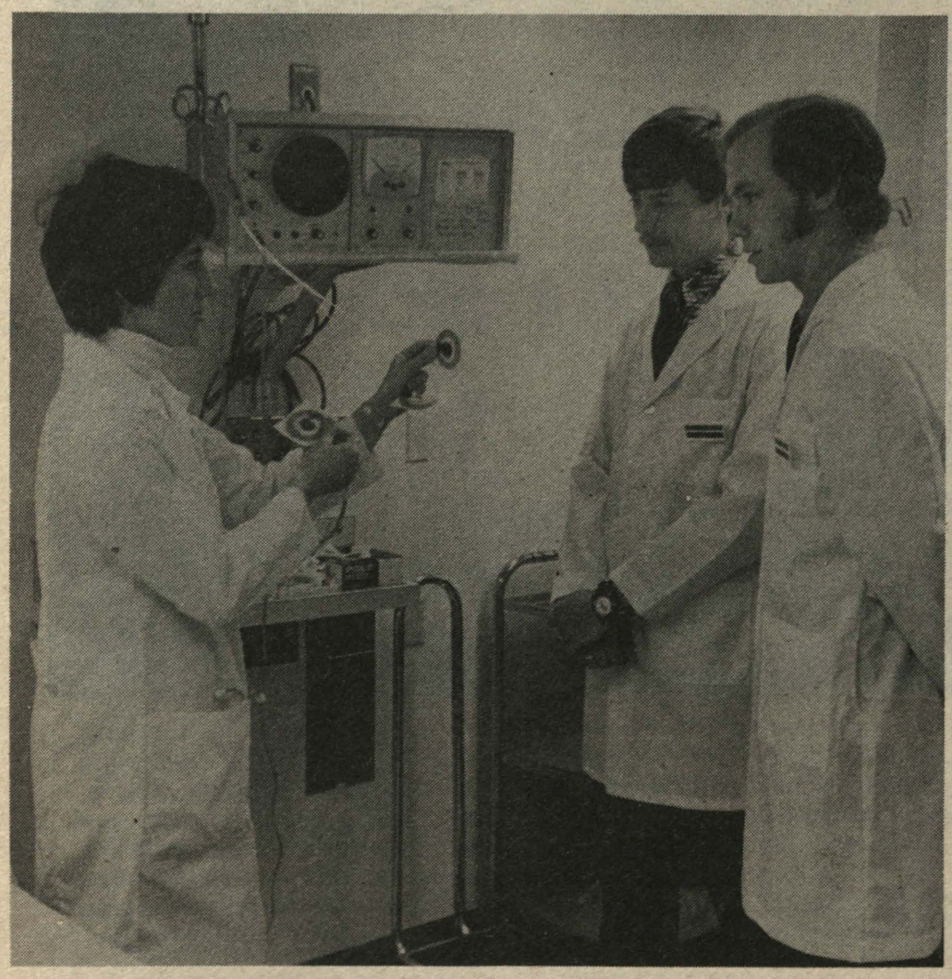
The Campbell City Council voted unanimously to uphold the firing of former public works director Bill Wren by City Manager Bob Stephens in an executive session Monday night.

According to Mayor Ralph Doetsch, the council planned to meet again Tuesday night with City Attorney J. Robert Dempster to draft a written response to Wren's appeal.

Both Stephens and Wren were scheduled to get notice of the council decision Wednesday morning.

In the wake of the decision, Wren's attorney, Bob Tennant, said Tuesday, he doesn't believe any further legal action will be taken on the case.

"He (Wren) has accomplished what he intended. Namely the public's right to know the basis of his discharge and his response to it. They (the City Council) gave us a fair hearing but the decision just went 5-0 against us."



IN TRAINING at Good Samaritan Hospital are two members of the Campbell Police Department. Instructor Diane Anderson shows a cardiac monitor to Police Officer Kevin Austin (center) and Howard Drake, a communication dispatcher. The local men are members of the San Jose City College emergency medical technician 1 (EMT) class, along with other ambulance, fire, police and rescue personnel. Graduates master emergency care techniques and will assist Campbell paramedics when needed.

The city treasurer

New to the job, not the city: Nadine Sargent's roots are here

By PAT SAFFORD

NADINE SARGENT'S roots in Campbell go as deep as those of the giant trees in front of the family home at Hacienda and Virginia avenue.

Those trees were planted by her father George T. Smith when that site housed the original two story farmhouse and Campbell's new city treasurer was climbing trees and swiping grapes from a neighbor's yard.

Today Nadine is the manager of the Sunrise branch of Community Bank and brings over 20 years of banking experience to the city post.

She's been on the job just nine days and is still learning where things are and how things are handled in the Finance Department.

Before taking office she was invited to meet with the Citizen's Goals Committee studying the role of city treasurer. She declined to make any pronouncements about the post, she says, because she had no experience at that time. Instead, she plans to spend a few weeks getting acquainted with her job before meeting with the group again.

NADINE IS THE middle of the five Smith children and remembers her childhood in Campbell as a time of freedom.

"Progress is important but what upsets me is that children today don't have the freedom we used to have." After chores and homework, she remembers, "we were free agents."

Youngsters in Campbell then spent their free time swimming in the creek, riding horses, building tree houses, playing "kick the can," and swiping fruit. "I found out later Dad was paying (the neighbor) for everything we stole," Nadine laughs.

Other Campbell natives, looking back, tell Nadine she worked hard in the "good old days," but she doesn't remember it that way. "I guess we worked hard (harvesting the family's prune and apricot orchards) but it didn't seem that hard because the family all worked together."

The new treasurer was known as "a very stubborn child," she says and cites one incident which she says was written up in the CAMPBELL PRESS "prior to 1940."

She had attended Moreland school for years and when it came time for her to transfer to Campbell elementary she kicked up quite a fuss. Finally the principal came to her house and offered her a compromise. If she would attend Campbell for two weeks, at the end of that time she could transfer back to Moreland if she didn't like the new school. Nadine accepted and two weeks later was back at Moreland. That incident didn't upset her parents, Nadine says, "They always wanted us to think for ourselves."

AT CAMPBELL high school Nadine was active in sports, played xylophone and saxophone in the school orchestra and was a majorette with the marching band. "We used to march up and down (Campbell avenue) every day to practice," she remembers," Now you would get run over if you tried it."

At 16 she had an opportunity to turn "pro" with an all-girl dance band but her father wouldn't hear of it. Later, while her sisters and brothers married and moved from this area, Nadine stayed on.

She and her husband Bud, an engineering associate at Stanford Research Institue, are the parents of six children, ages 25 to 9, with two still at home. Over the years she's been active in Little League, Girl Scouts (as treasurer of their cookie sale drives) and served as organizer and manager of a senior girls' softball league.

Campbell's new treasurer is firmly rooted here.

CITY TREASURER Nadine Sargent is no stranger to handling large sums of money. The newly elected city official is in charge of operations for a branch office of a San Jose-based bank. In her $100 a month city post she won't be directly handling currency however. She'll be reconciling the monthly bank syatements for the $8.7 million budget. Over the years Nadine has also handled many checks. The smallest she remembers was for 52 cents and the largest for $1,985,000. (Photography by Gordon Lew)

Claim filed

Towing incident makes attorney fighting mad

A PROBLEM IN communications over a car towed from The Factory parking lot in January has a San Jose attorney fighting mad. To the tune of $2,900.

In a claim for damqges filed with the City Council last week, Michael Shaw alleges it was Campbell police who caused him to lose six weeks use of his car and cost him over $200 in storage charges.

He contends his car was towed from the parking lot on January 10, 1976. Shaw says he reported the disappearance to local police the next morning and was told then, and on other occasions, that there was no possibility the car had been towed since all towing companies are required to report to local police and no report had been received.

On March 8, Shaw says, he was contacted by a Campbell police captain who informed him the car had not been stolen and was presently being stored at Dick's Towing in Campbell. Storage charges, to date, Shaw says, are over $200.

Both the towing company and the security service which patrols The Factory say they made a timely report of the tow to police.

Shaw is seeking $1,000 to cover the cost of a replacement car he purchased, $1,000 for compensation for inconvenience and $900 for the loss of car usage at a rate of $15 a day for 60 days.

The City Council denied the claim and referred it to their insurance carriers.

Alcoholism group holds open meeting

A local chapter has been formed for an organization whose purpose is to push for better treatment of women affected by alcoholism.

The California Women's Commission on Alcoholism will hold their next meeting at the Park Alameda Health Facility, 976 Lenzen ave., San Jose, on Monday, April 5, 10:30 a.m. Everyone who may be interested in the problems of women and alcoholism is invited to attend.

For more information, call the National Council on Alcoholism at 241-1771.

District denies claims

Charges fly in dismissal of 19 Campbell teachers

CONFLICT CONTINUED last week over the firing of 19 teachers in Campbell Union School District.

Gordon Martin, president of the West Valley Federation of Teachers charged the district erred in drawing up the dismissal list. Also, teacher organizations have not been allowed to examine the facts upon which the district administration made the dismissal decisions, he claimed.

Martin said that changes made by a hearing officer during similar proceedings last year were not retained in this year's dismissal list. The officer found some teachers on last year's list who shouldn't have been included with those to be fired, Martin said, but this year some of those teachers are back on the list.

Deputy Superintendent Fred Peterson said those teachers were back on the list because there are only two probationary teachers in the district this year. Last year the hearing officer moved some teachers off the list because there were more probationary faculty members and they had to be fired first, Peterson said.

Martin said no teacher organizations have been allowed to review how the decisions were made.

Peterson said he asked the Certificated Employees Council, which represents the teachers, in December for suggestions or help in planning how the list was organized. The members of the council refused to participate then, he said.

But on March 2, Peterson said, he received a memo requesting a meet and confer session on the matter. This was only two days before the list was to be drawn up and there wasn't enough time to hold the meeting, Peterson said.

"I feel the district made an effort to seek involvement on this," he added. At the lottery held to determine the order of the dismissal list, teacher representatives were allowed to make comments and protest, Peterson said.

Boundaries redrawn

Trustees 'even out' high school enrollment

TRUSTEES OF the Campbell Union High School District voted last Tuesday to change the boundaries of Westmont, Prospect and Campbell high schools. The changes are effective next school year.

According to Ed Ballard, assistant superintendent, the changes were made to align the boundaries with the junior high and elementary schools in the areas.

Castro junior high school students who would have gone to Westmont will now go to Prospect high school. Rolling Hills students will go to Westmont and Campbell junior high school students will go to Campbell high school.

Another reason for the change is Prospect's diminishing enrollment. The move will even out attendance at the high schools, Ballard said.

Students affected by the change who have older brothers or sisters at the other high school can attend the same school instead of making the switch, Ballard said. Also, any students living in one of the changed neighborhoods can transfer to the new high school, he added.

All the families affected by the changes were sent notices of the proposal and a meeting was held earlier in the year to discuss the issue, Ballard said. He estimated almost 90 per cent of the parents who came to the session were in favor of the changes.

For more information on the changes call Ballard at 371-0960.

At Rolling Hills, Monroe

Building changes meet some negative reactions

LAST WEEK Campbell elementary trustees were twice urged not to undertake some proposed changes at district schools.

A faculty group from Rolling Hills school asked the trustees not to go forward with proposed faculty room renovation, also a petition was presented to the trustees, signed by residents in the Monroe school area, protesting the conversion of that school to a junior high school.

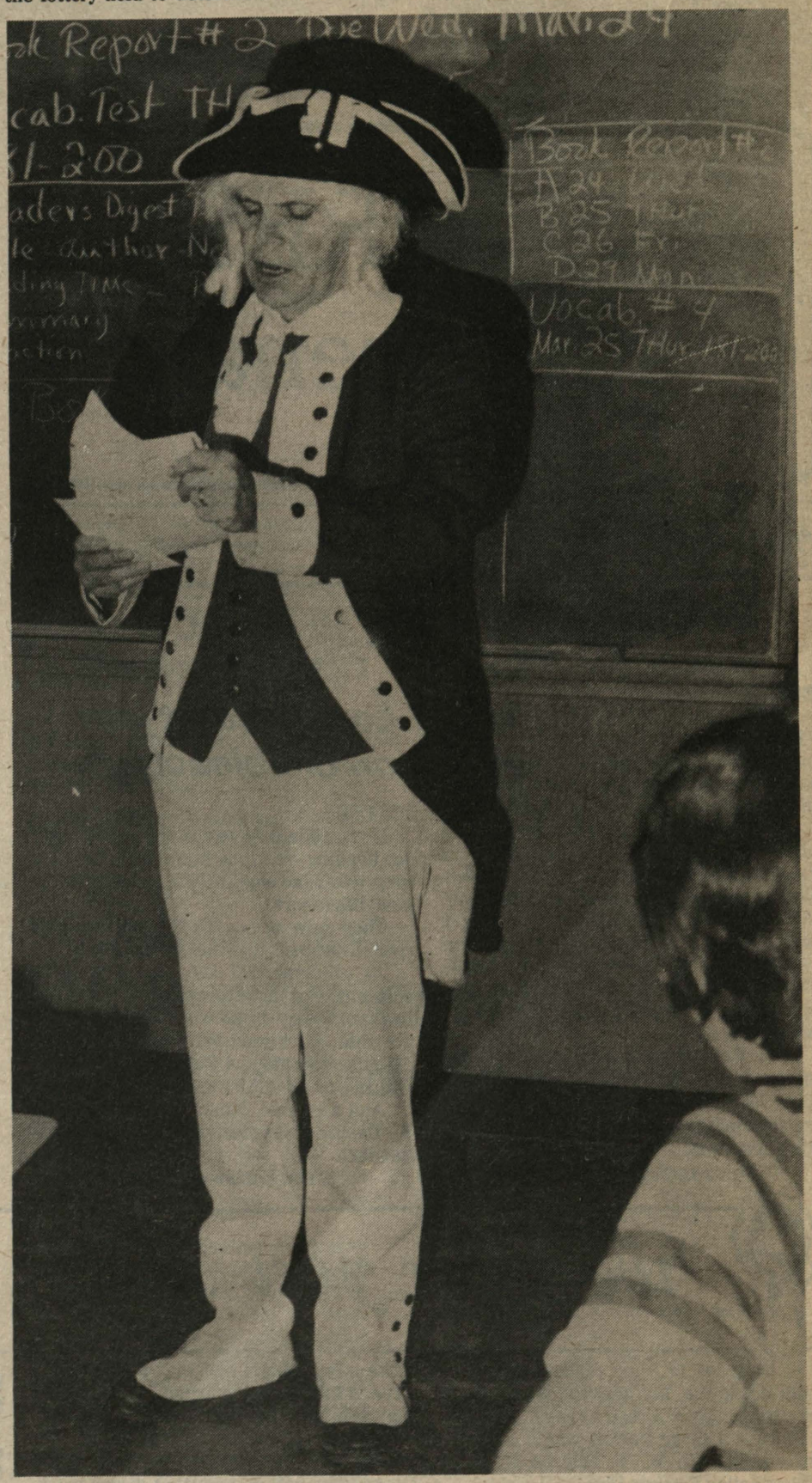
In a letter to the board, the Rolling Hills faculty said most staff members favored no or little construction for the faculty room. The money could best be used to "enhance the instructional program such as learning centers, math labs (and) reading labs," the letter says.

Rolling Hills Principal Robert Turk said he was in favor of the construction, adding that improving the faculty room was part of recent negotiations between the faculty and administration.

THE PETITION from Monroe neighborhood carried 166 signatures. The school is currently housing kindergarten through eighth grade classes.

The petition urged the school be left as it is, but said if any changes must be made, Monroe school should be made a kindergarten through sixth grade school — not a junior high school.

Trustees are still studying the proposals and have taken no action on either item.



STUDENTS AT Campbell high school were startled to see George Washington on campus last week making a public proclamation to call attention to American Heritage Fair Week (May 17-22). Portraying the first president was Principal Roland (Bud) Baldwin, who also put in appearances in the city. Accompanied by two red cloaked members of the Pirettes drill team, "Washington" didn't step out of character for a minute. When asked what reception he'd gotten from students, the deadpan reply was, "I've found a small number of British sympathizers at the school. In fact, I've already been challenged for a duel on my field of honor three times this morning." The school's special bicentennial week observance will feature a musical review and a school-wide educational fair.

(Photography by Steve De Salvo)

Editorial

The nuclear question defies simple answers

THE FORCES opposing Proposition 15, the nuclear initiative, have latched on to the Creative Initiative Foundation as a handy target.

The foundation, headquartered in this area, provides much of the leadership promoting Proposition 15.

Nuclear advocates are fond of applying the word "cult" to CIF. They go on to dismiss foundation members as religiously motivated and therefore immune, somehow, from being swayed by hard scientific fact.

Unfortunately, the questions about nuclear power are not so easily dismissed.

Those safety, political and economic questions must be talked about and CIF has given us the opportunity. Rarely have voters been allowed to confront an issue so vital to the way we all live and work and to the values of our society and its future.

It is valid to point out the role of many CIF members, in promoting the proposition, just as it is to point out the roles of many nuclear industry employees opposing it. But that does not invalidate the arguments of either side.

Let's examine the arguments and the facts about nuclear safety. That's the real issue.

PRESS arena

our readers write

The danger in nuclear plants

EDITOR:

In response to a letter entitled, "Fearless coverage on the nuclear issue," published recently by your paper, we would like to answer the question, "When did the last atomic power plant blow up?"

We have never had an atomic power plant blow up because such plants are not capable of exploding (a fact Mrs. Rutherford should be aware of). However, nuclear power plants are very capable of melting down and thereby releasing lethal radioactive material into the environment. This is the key safety issue, and the blow-up question is simply a straw man thrown out to avoid it.

Mrs. Rutherford is wrong on one other major point: rather than 2,000 — more than 300 thousand people helped put the nuclear safeguards initiative, Proposition 15, on the ballot.

We urge everyone to become educated about the facts and vote Yes on Proposition 15.

Ray and Barbara Lopp

Lovely paint job on old bleachers

EDITOR:

If you should drive down Campbell avenue heading west, you might be in for a big surprise. Take a quick look at those old cement bleachers.

They now are a lovely red and blue (which happens to be the school colors).

As chairman of the parent painting committee of those bleachers, I would like to thank some folks who helped make it possible: Kirkwood Hardware, Campbell Lumber company, 4 Point Rental and the City of Campbell (for use of generator).

And a special thanks to George Pollard for the use of his electricty (for the electric sander).

Lou Furtaw

PHOTOGRAPHER Peter Tobia spotted this sign along Quito road just outside Campbell. None of this 25 or 30 miles per hour around here. It's 22 miles an hour for that curved section of road and not a mph more.

we hear you . . .

I hope one of your readers might be able to help me. My question is: where is, or was, the city of Green Valley?

I have a large pocket watch with the inscription, "To W. E. Hudson from his Green Valley Friends 1880."

So far I haven't been able to find out where Green Valley was.

Reg Gazay
285 Ester ave.

I want to know why Marriott's (Great America) charges so much for admission? Why don't they have special rates for us older folks who don't want to go on the rides but would like to go in and look around, maybe stop for lunch and browse around the shops.

A Reader

Editor's note: According to a spokesman for the new Santa Clara amusement park, "The only problem with that would be we'd have to follow people around to make sure they didn't use the rides."

She says senior citizen days are planned for the last two weeks in June. Older folks will be admitted during weekdays for $2 off the regular admission price of $7.95.

I meant to write to you but never got around to it. I really enjoyed that article on the Creative Initiative Foundation and would like to commend you.

A Fan

Why don't you include a little box each week with the masthead showing Campbell's population figures?

If not that, how about an article showing the population figures and how they've increased?

A Suggestion

Editor's note: First, the "official" census figures only come out every 10 years. There are other periodic updates but certainly no weekly or even monthly tallies.

Latest estimates place Campbell's population at about 29,500 but the city is still waiting for more accurate figures based on a county-wide census taken last year.

As soon as that report comes in we'll be happy to run a story on the city's growth.

About proposed West Valley Fire District

What do you mean, trade our paramedics for a new truck?

We're paying for them and this city was the first to get (the program) started. If the other cities or the county want paramedics let them get their own.

Upset

Editor's note: We've since heard that one of the criticisms of our paramedic service is that they could handle many more cases than they presently do.

Figures taken from southern California paramedic squads show each unit can serve a population of about 125,000. Of course, they don't also function as fire fighters. According to Chief Bill Payne, of Central Fire District, the idea is to tie on that two squad service to the proposed county-wide paramedic service.

There's such a change in Campbell's image now when you're driving along Highway 17 (south of Campbell ave.). With that storage yard cleaned up it's a whole different picture.

Now, it makes you more aware of some other tacky looking yards nearby.

Old Timer

Greg Minor: 'nuclear power is not safe'

Questions without answers led to a decision to leave GE

By RAY MANLEY

IT WAS A growing concern about the safety of nuclear power that caused him to quit his high-paying job with General Electric designing nuclear reactors, a Campbell man says.

This is the massage of Greg Minor, who recently made national headlines when he and two other nuclear technicians resigned their jobs with General Electric.

"You cannot rely on the safety of reactors," Minor declared in an interview last week. He said his worries about nuclear power began to slowly develop when India exploded a nuclear device several years ago.

India made its "A" bomb with nuclear reactor by-products, Minor said. He had always wanted to divorce nuclear weapons from nuclear power, Minor said.

But when India exploded the device it "shook my image of 'the peaceful atom'," Minor added.

And through the years people asked him questions that he didn't have the answers for, Minor said. Neither did industry or the government have the answers to many citizen concerns over nuclear power.

"I THINK NUCLEAR power is not 'safe, clean and economical' like industry and government is always asserting," Minor said.

To date, there are no effective ways to store the nuclear waste created by the reactors; there is no reprocessing of the materials; and the supply of nuclear materials needed to run the reactors is limited, Minor said.

But what firmed up his opinion against nuclear power was the recent incident at Browns Ferry, Minor said. There a fire caused technicians to lose control of the reactor core.

"That incident scared me because I knew that the plant represented one of industry's best designs," Minor said. It was through normal testing procedures that the fire was caused, Minor said.

A worker at the plant was checking for air leaks through the use of a candle and accidentally set off the fire, Minor said. Minor charged that many local authorities didn't find out about the fire for days after the mishap, although law requires immediate notification.

Minor said he decided it was necessary to leave the industry to make his concerns heard. "If I would have stayed in the industry my concerns would never have passed the GE boundary," Minor said.

Minor and his collegues each abandoned jobs they said earned them $30,000 to $40,000 annually to take to the speaking circuit and forward the anti-nuclear power cause. Currently much of their efforts are toward convincing voters to pass Proposition 15, dubbed the "nuclear initiative."

Recent polls indicate voters are split about "50-50" on the issue and Minor is busy working to tip those scales in favor of the initiative's passage.

MINOR CONCEDES that there is an energy problem and even thinks nuclear power will have to be used for a while. But much of the energy shortage could be relieved through the reduction of waste, he said.

The United States wastes about 50 per cent of its energy and uses 50 per cent more than similarly developed nations use, Minor said. If these areas were attacked first, the energy shortage could in part be relieved, he said.

But his criticisms weren't well received in industry, Minor said.

"The industry is almost incestuous in its development," Minor charged. "We're (nuclear industry technicians) sitting around patting ourselves on the back telling ourselves what a good job we're doing," he added.

Minor said his co-workers and his boss knew about his worries and his boss labeled him an "environmentalist."

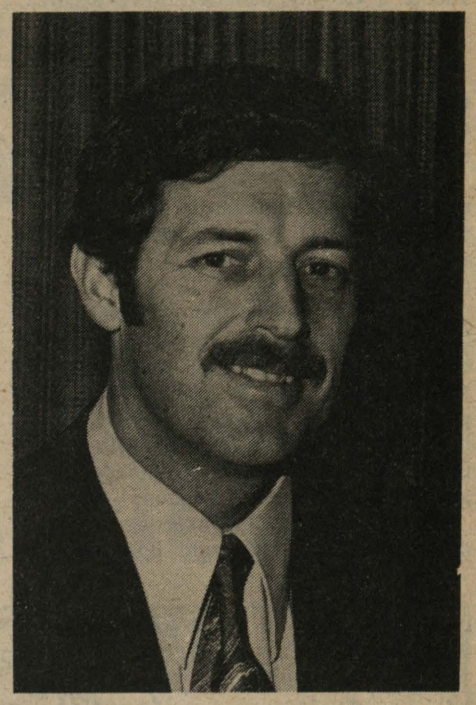
Reflecting on the beginning of nuclear power, Minor said the development was an effort to salve the nation's conscience of having used the atom for destruction.

The government pulled private industry into nuclear power, Minor said, by threatening to develop it themselves if industry didn't undertake the project.

Now industry and government have so much money invested in the program that neither can afford to admit the safety problems, he charges.

Minor said he will continue to work for safety in nuclear power, even after the June election. But he hasn't yet decided what kind of job he will look for.

"I want to get involved so I feel I'm part of the solution, not the problem."



GREG MINOR'S worries about nuclear power began to develop when India exploded a nuclear device several years ago, he recalls.

MOST OF THE parents who recently finished painting the Campbell high school bleachers are themselves former students. The graduating classes of 1953, 1955 and 1956 were represented and the long hours of scraping and painting were livened by chanting some old school cheers. The group has also "left their mark" for future classes to see. Last item to be painted was the crow's nest and each worker signed their name (and class) in blue paint. The school district supplied the paint and local business owners supplied other materials. One Campbell high school neighbor even supplied the electricity to power the sanding machine.

The bleacher brigade

You can catch them blue-handed

IF YOU WANT to find out who's responsible for those bright blue and red bleachers on the Campbell high school football field, look for blue hands.

According to Lou Furtaw, chairman of the parent group that spent a month of Sundays on the project, the red paint came off with no trouble but the blue was another story. "Even paint thinner wouldn't take it all off," she says.

Nine men and women started the scraping, sanding and painting project on March 7 and four Sundays and 30 gallons of paint later they'd transformed the "battleship gray" seats into their stunning new colors.

There were four basic reasons for the project, Lou says. First, it's the school's 75th birthday year. Also this is the bicentennial year and three of the couples who took part have children in this year's graduating class. The fourth reason? "The bleachers looked atrocious," Lou explains.

The scrape and paint brigade could almost be called a police unit, since three individuals are members of the Campbell Police Department and one man is a private detective. Workers included Ron and Ruth Eddlemon (Ron's a police captain), Del and Donna Perry (he's the detective and she's a police officer), Bernie and Shirley Osburg, Marge Lindstrom and Frank and Lou Furtaw (Frank is a Campbell police lieutenant).

IN COMPLETING the task, getting the "five or six" coats of paint off was more than half the battle. That first week, Lou says they tried scraping it off by hand but soon brought in an electric sander. No one has any idea when the bleachers were last painted but Lou says it's been at least 10 or 15 years.

The only problem the group encountered was on the first day when a youngster ran through the freshly painted stands. Since then, their only spectators have been curious joggers who slow to a walk to watch the group in action.

Casualties have been minor, Lou says, and include aching muscles and a few splinters.

The group feels they've taken care of the latter problem. "We hope the seats are splinter proof but don't hold us to it."

This time, it was only a test

The day the quake hit Campbell

CAMPBELL'S death toll stood at 13 with 70 more injured in the wake of an earthquake that registered over 8 on the Richter scale. The disaster, however, was all on paper.

The city recently took part in a Bay Area wide disaster drill designed to test each jurisdiction's ability to provide essential services in emergency situations. And the pre-selected "situations" fed into the city's communications headquarters during the two hour drill by special county and local staff would tax even the most efficient operation.

That imaginary earthquake left havoc in its wake here, including the collapse of the Highway 17 overpass on Campbell avenue, a fire at Rolling Hills school, the partial collapse of Campbell community hospital, and a "hot fire" at Dillon and Campbell avenue when underground gasoline storage tanks exploded.

During the morning exercise all city departments were brought into play to handle the emergencies that came into the situation room every few minutes. City officials had no advance knowledge of what types of situations were going to "occur."

Under the direction of City Manager Bob Stephens, a local state of emergency was declared, streets were blocked off, rescue operations carried out and volunteers brought in to handle "non-hazardous" traffic duties.

THE PLANNING Department manned the city map, showing problem spots. Public Works Fire and Police Departments handled emergency services, including evacuating the downtown area which was blocked by rubble from shattered buildings. Finance took care of deploying needed supplies while the building department was in charge of welfare and shelter, and started setting up a field hospital and evacuation center at Campbell high school.

Community services handled the emergency log while planning also plotted the overall medical/health picture and took care of disaster analysis. The city manager's staff handled public information — not an easy task with all power off in the city and the few phone lines that were operating swamped with calls. City Hall continued to operate by use of the emergency generator but that overheated one hour and 20 minutes into the drill, according to response information fed into the city.

A detailed report on Campbell's performance is now being prepared but the "critique" held immediately following the drill pointed out two "problem areas" for Campbell should such a disaster strike.

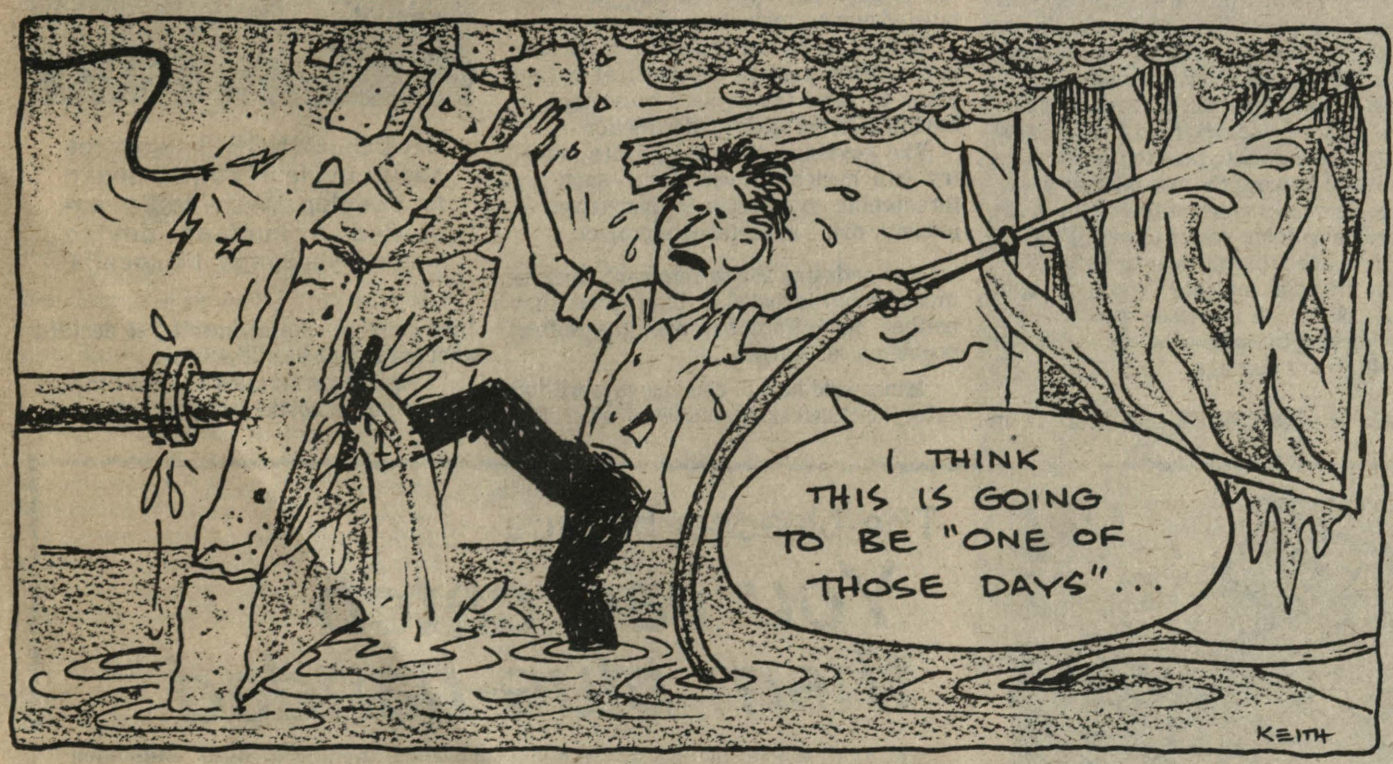
First, according to Administrative Assistant Terry Ellis, coordinator of the exercise, there was a complete breakdown of communications with the County Emergency Operations Center. "They were swamped," he explained. In fact, local dispatchers were not able to reach the county communications system until the drill was almost over. "We expected that," Ellis says. The county, in addition to handling its own problems that morning also had 15 other jurisdictions to work with. What that pointed out, Ellis related, is that in an emergency local cities are on their own.

THE SECOND weakness noted was in the area of medical help. "One problem is that we don't have a lot of medical expertise in the city, other than our paramedics," Ellis said. Campbell's one hospital, not geared for such emergencies, was itself a casualty when part of the building collapsed.

From the drill Ellis says the city plans to take steps to overcome the problem areas. First, they'll compile a list of local ham operators to be used for emergency communications. Second, the local Red Cross will be contacted to see about making up a list of trained medical personnel which could be used in an emergency.

SPECIFIC "emergencies" handled that day included:

- Fire at the Cardiff apartments, with four dead, 20 injured and 300 evacuees.
- The "hot fire" at Dillon and Campbell that was still burning out of control an hour later.
- Highway 17 overpass collapse, with people abandoning their stranded vehicles.
- Flooding near Bascom at Campbell avenue when a large water main burst.
- Collapse of part of the hospital with 9 fatalities, 50 injuries and others trapped in the debris.
- Gilman avenue trailer fire.
- Rolling Hills school fire. (The automatic sprinklers didn't function.) No injuries reported.
- Heart attack victim on Bland avenue.
- Power lines down on Winchester boulevard.
- Budd avenue at Winchester blocked due to falling trees.
- Ruptured gas main near Hollis avenue.



CAR GUTTED

A gasoline leak was the apparent cause of a car fire on Fulton street which completely gutted the car, causing $2,200 damages. The car's contents, including groceries and painting supplies, was also damaged.

PARAMEDIC RUNS

Rescue 25 had a busy day last Saturday with a total of seven calls including an auto accident and an assault case.

The driver in a head on collision on Union avenue at West Valley drive suffered no injuries but his passenger was thrown from the car and suffered possible internal and head injuries and extensive abrasions and contusions. The patient was treated at the scene and then transported to Valley Medical Center by ambulance.

It was a hard luck story for a 23-year-old security guard last Saturday when he was reportedly assaulted on his second day of patrol duty at an apartment complex on Nido drive.

Paramedics treated him at the scene and he was later taken to a private physician.

Other Saturday calls included retired Los Gatos Police Chief Ralph M. Phillips who was treated for chest pains at his Union ave. apartment before being transported to Los Gatos community hospital by ambulance.

A 69 year old Hardy avenue woman was treated for a possible heart ailment and taken to the hospital by ambulance while a 46-year-old man on Garrison way was treated for flu complications and taken to Valley Medical Center.

A possible stroke victim was treated on North Third street also that day, the 62 year old woman was later rushed to the hospital.

APARTMENT FIRE

Damages were estimated at $200 for an apartment fire at 35 Union ave. last Friday.

According to reports a bed caught fire after someone fell asleep with a lighted cigarette.

No injuries were reported.

YOUTH INJURED AT LIBRARY

Paramedics treated an 11-year-old boy in front of the Campbell library last Thursday after he reportedly fell from the ramp, injuring his knee.

FOTOMAT ROBBED

A man armed with a knife robbed the Fotomat at 75 W. San Tomas Aquino road of $30 last Thursday.

The 19-year--old clerk said she was on the phone at the Fotomat when the robber walked up to the small booth and told her to give him all the money she had. He was carrying a "buck knife" the clerk said.

The police have no suspects in the case.

STEREO STOLEN

Stereo equipment and records valued at $780 were stolen from Michele Kerwin's 150 Gilman ave. apartment last Monday.

According to the police report, the burglars broke in through the apartment's front door to steal the equipment.

APARTMENT RANSACKED

Burglars pried open Robert Boyd's apartment door and took over $900 in cameras, cash, jewelry and stereo equipment last Friday, police report.

Police guess the burglars used a screwdriver to get into the apartment located at 184 Rex Circle. Police have no suspects in the case.

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, March 31, 1976

How great is Great America?

Riders aboard the Sky Whirl, billed as the world's first triple ferris wheel, have a commanding view of Great America's entire park.

(Photo by Phil Nelson)

A little Disney, a lot of boardwalk

By ALETA WATSON

REMEMBER YOUR FIRST RIDE in a roller coaster? The long, slow ride to the top, then the swift drop, bumps and hairpin turns at breakneck speeds?

The thrill is back, multiplied several times over, at Marriott's Great America amusement park, which opened in Santa Clara March 20.

It's sheer paradise for the roller coaster fanatic, featuring every imaginable variation of this hair-raising ride, from the Turn of the Century with its double corkscrew rolls to the Logger's Run water flume ride with its 45 foot drop down a waterfall.

There are more ways to flip, turn, roll, defy the laws of gravity, lose your breath and turn your stomach at Great America than any other amusement park in Northern California.

The Marriott people call it a theme park and it is divided into five separate areas recalling periods of America's history, but its real personality dwells in the thrill rides. And nowhere is it more successful than in its Midwest County Fair and Livestock Exposition area, which is dominated by the Turn of the Century. On opening day, visitors waited in line

(Continued on page 2)

Printmaking, weaving workshops offered

BERKELEY TEXTILE ARTIST Kaethe Kliot will conduct a one-day workshop in "sprang weaving" Sunday, April 10 at Sunnyvale's Creative Arts Center, 550 E. Remington ave.

The six hour workshop will include instruction on the sprang technique, a form of fabric construction which involves manipulating parallel thread of a warp on a frame.

Registration is open through April 2 at the community center. The $18 fee will include a sprang frame and book.

For more information, contact Linda Pedroncelli at 735-8340.

* * *

GARNER TULLIS, founder and director of the International Institute for Experimental Printmaking in Santa Cruz, will conduct a one-day master workshop in printing at the Palo Alto Cultural Center, 1313 Newell road, on May 8.

The workshop will introduce a new printmaking medium using paper pulp.

Registration fee is $40. For further information, call 329-2366.

'All the President's Men' in benefit premiere here

HOLLYWOOD'S VERSION of the Watergate story comes to this area Thursday, April 8 in the form of "All the President's Men," starring Robert Redford and Dustin Hoffman as Bob Woodward and Carl Bernstein.

United New Conservationists will benefit from the 8 p.m. champagne premiere at Century 22 Theatre, Winchester boulevard at highway 280.

Tickets are $8. Make checks payable to UNC, 84 S. Fifth st., San Jose 95112. For information, call 292-0288 during business hours and 241-5769 evenings.

Great America made to order for thrill seekers

(Continued from page 1)

for up to an hour to experience the horror and exhilaration of the drop from its 95 foot tower.

IN THE HOMETOWN SQUARE, they queued up for a similar wait for Willard's Whizzer, another roller coaster variant in which the coaster free falls seven stories down a 70 degree spiraling track.

And they formed long, twisting lines in the Yukon Territory for the Logger's Run and the Yankee Harbor for a similar water flume ride, the Yankee Clipper.

Riders aboard the Orleans Orbit found themselves spinning upside down much of the time in Orleans Place, Great America's version of the New Orleans French Quarter circa 1850.

Once the visitor plops down his $7.95 ($6.95 for four through 11 year olds) at the ticket booths, he can pick and choose among some 30 rides without spending another dime. Some are as calm as the double-deck carousel, The Columbia, with its high-pitched caliope music and colorful horses, chariots, and assorted animals to ride. Others are wild and wooly like the Yukon Yahoo, Swiss bobsleds racing around a circular track.

The people who really get their money's worth in a day at Great America are the thrill lovers, usually in the 10 to 20 range, who are willing to stand in huge lines to experience a fleeting shiver, a moment of breathlessness.

THIS IS NOT A PARK for the observer — the admission is the same whether one rides or not. And it's not really designed for the old or very young. Although there are some more subdued rides, live entertainment, and myriad shops and restaurants, they're not the drawing card.

Don't expect a Disneyland North, either. Bugs Bunny and the rest of the cartoon crew from Warner Bros. wander around the grounds mingling with the crowds and shaking hands with the tots, but there is none of the animatronics and little of the fantastic imagination that marks the Disney realm.

The Great America trademark is live entertainment. Staff musicians, singers, and dancers are continually performing somewhere in the park. Where their music isn't audible, recorded music plays over speakers placed all over the park. The overhead roar from jet airliners taking off from nearby San Jose airport often overpowers it all.

MOST OF THE ENTERTAINMENT is competent but undistinguished. The Hometown Concert Band plays pop tunes in the small park bandstand in Hometown Square. "Rural Electric Cooperative Wire Band" plays bluegrass music in the Farmers Market bandstand, but it lacks that quality that sets feet to tapping.

"Bugs Bunny's Bourbon Street Follies" in the Theatre Royale in Orleans Place is a corny revue featuring Bugs and such cartoon relatives as Porky Pig, Daffy Duck, and Sylvester the Cat, dancing and singing with a chorus of female dancers wearing rabbit heads. The cartoon characters are costumed entertainers who perform in time to a pre-recorded sound track.

The big draw is "Music! America!" in the Hometown Square's Grand Music Hall, a 40 minute tribute to American music in the "Up with People" style. The "Great America Singer" and a 20 piece orchestra work their way through Dixieland, jazz, rock'n roll, country western, and Broadway show tunes.

Yet to come are the Star Spangled Circus in the County Fair area, can-can dancers in the Yukon Territory's Snowshoe Saloon, and a puppet show featuring George Washington, Betsy Ross, Ben Franklin and Paul Revere in the Yankee Harbor area. The Wilderness Theatre's performing dolphins will eventually be joined by a chimp, a lion, and several bears.

THE ENTERTAINMENT and the rides are all free, but there are still plenty of places to spend your money at Great America. Craft shops and specialty stores abound. Souvenir stands are everywhere, hats sporting a pair of bunny ears a la Bugs being the most popular item.

Besides the obligatory hamburgers and hot dogs, popcorn and candy, hungry visitors have a wide variety of edibles to choose among.

Freshly squeezed orange juice, carrot juice, oranges, apples and peeled carrots are available for the natural food lover at the Farmer's Market in the County Fair area in addition to spaghetti, sandwiches, french fries, waffles, weiners and tacos. Beer is also sold here.

Fresh baked goods, fried chicken, ice cream and soda shoppe fare are served in the Hometown Square area. Hearty stews, birch beer, ginger beer, root beer and alcoholic beer are offered in the Yukon territory. Seafood is the Yankee Harbor specialty.

THE MOST ELABORATE RESTAURANT in the park is the Buffet Le Grand in Orleans Place, serving ham with raisin sauce, crab newburg, jambalaya, and braised beef tips with vegetables and three salads in a buffet line. The food, particularly the ham, is good, if not gourmet fare. The tab is $3.95 a plate and wine is available with the meals.

The whole park is spotless. Everywhere one turns, there's another park staffer, broom and scooper in hand, sweeping up a bit of paper or a handful of spilled popcorn.

Great America is located off Highway 101 at Bowers avenue in Santa Clara. It is open from 10 a.m. to 6 p.m. weekends until Memorial Day and will operate from 10 a.m. to 10 p.m. daily during Easter week and through the summer. Parking is $1. Tickets are $7.95 general admission and $6.95 for children 4 through 11. Group discount rates are available.

Shinju

"Nothing less than a stunner, a jewel, a brilliantly creative and occasionally mind boggling, nerve rattling ballet, a piece which the whole dance world has got to see."
San Francisco Examiner

San Francisco Ballet in San Jose
Wednesday, April 14th at 8 pm
San Jose Center for the Performing Arts

PROGRAM
Shinju, Tealia, Dance Concertantes, Four Temperaments

Tickets: $12.50/10.50/9.00/7.50
($5.00 Student & Senior Citizen)

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Publication offices: 10950 N. Blaney Ave., Cupertino, Calif. 95014.

Mailing address: P.O. Box 657, Cupertino, Calif. 95014.

Advertising: Fred Lueck, 255-7500 **Editorial: 262-2454**
Publisher: Elaine Levine
Editor: Aleta Watson

A fine first album for KGB

By GEORGE MANGRUM

"I WAS NOT COMPLETELY HAPPY with the whole idea of putting this band together. It was like putting together a group of stars. I'm not into that. I'm into the music aspect of it."

So says Mike Bloomfield about the KGB Band. Together with Barry Goldberg, Carmine Appice, Rick Grech, and Ray Kennedy, Bloomfield has created another classic album out of what could have been a bomb.

"This thing came about when we revised the Electric Flag," reminisced Bloomfield. "We went to Elliot Roberts and said we need a new manager. He was not interested but suggested Barry and I put a group together."

The thought reminded Bloomfield of the Souther, Hillman, Furay Band. "I was not into that because it reminded me of Super Session and I did not want another one of those albums. But here it is and I think it's going to work out fine."

What Bloomfield is referring to is the new album on MCA Records, KGB.

The album does not feature any one person but for a first album, it is especially tight. Two of the outstanding points have to be the dynamic guitar work of Bloomfield and the offbeat vocals of Kennedy.

"THE MATERIAL IS GOOD on the album," sayd Goldberg. We gave our producer 24 songs and didn't tell him who wrote them."

"He picked 12 and I think he did an excellent job."

Bloomfield, who makes his home in Marin county, is rated as one of the best blues guitarists in the world.

He is now seen frequently at area clubs jamming with Mark Naftalin and Nick Gravenites. During the last few years he has contributed sound tracks for such major films as "The Trip," "Medium Cool," and "Steelyard Blues."

Folks are still buzzing about Bloomfield's work with Steve Stills and Al Kooper on "Super Session." He is also a music professor at Mills College.

Goldberg, like Mike, was a member of Electric Flag. He considered himself retired from the music business, although his name kept popping up for songs like "I've Got To Use My Imagination."

Kennedy has been putting out good music for a long time as either a singer or songwriter. Among his writing credits are "Sail On Sailor" which he did with Brian Wilson and which shows up on the KGB disc. They do a very interesting version of it.

APPICE IS BEST KNOWN for his work with the Vanila Fudge, Cactus and Jeff Beck. He has been considered one of the best drummers in hard rock today due to the tremendous energy he puts out on the skins.

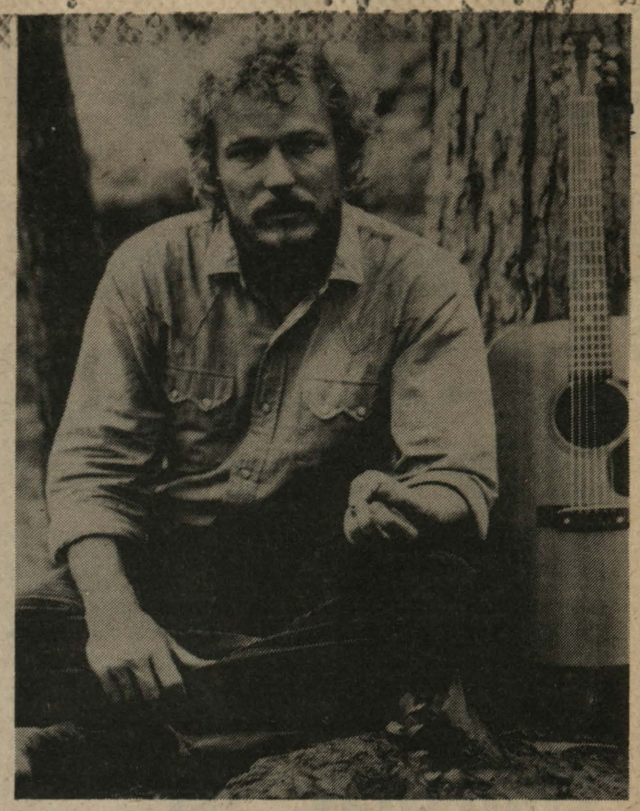
Grech played with Blind Faith and Traffic.

The KGB Band features Bloomfield on electric and acoustic guitars and vocals, Goldberg on keyboards, Kennedy on sax and vocals, Appice on drums and Grech on bass.

CONCERT NOTES: Carrie Nation at the Brewery is one of the best down home Southern rock bands I have heard in quite a while. They have been in Atlanta for the past four years where they are one of the top ranked bands not yet signed to a recording contract. The excellent material only makes the band stronger.

The set at the Brewery made folks look up and take notice as the strong lead guitar licks of Marty Bone and the mellow vocals of Charlie Williams set the atmosphere. Bone lets his guitar do his singing and it has a lot to say.

ROCK NOTES: There is a whole lot of good booking going down at the Brewery. Hoyt Axton is coming into the club April 5-6, Arlo Guthrie comes to town April 12-13 while Carrie Nation brings its strong southern sound to San Jose April 9-10. Kenny Rankin will hit the club April 21-22 . . . The Pointer Sisters come to San Jose Center for the Performing Arts with Bloodstone April 2. Loggins and Messina, New Riders of the Purple Sage and the Nitty Gritty Dirt Band play the Cow Palace April 4 . . . Marshall Tucker plays Winterland April 17 . . . Gordon Lightfoot and Mimi Farina play San Jose Civic April 3 . . . Boz Scaggs plays Concord Pavilion in May and he will play Stanford University the same month. Boz is on a national tour for a month and a half supporting his new Columbia album "Silk Degrees." Boz showed up and jammed with Les Dudek at River City here recently. In on the jam was also Steve Miller. Boz has just signed a management contract with Irv Azoff who also manages the Eagles.



Singer Gordon Lightfoot will be appearing at San Jose Civic Auditorium with Mimi Farina Saturday, April 3 at 8 p.m. Reserved tickets are $5, $6, and $7, available through San Jose Box Office and BASS ticket outlets.

Entertainers sought for summer festival

SINGERS, DANCERS, musicians, gymnasts, folk singers — whatever your talent, the San Jose Bicentennial Commission is looking for performers for its "Tapestry 'n' Talent" festival scheduled for July.

The commission will audition entertainers and performers April 3, from 10 a.m.-2 p.m. at Silver Creek high school, 3434 Silver Creek road; April 4, from 2-5 p.m. at 43 E. St. James st.; and April 13, from 10 a.m.-2 p.m. at John Muir junior high school, 1260 Branham lane.

Auditioners are asked to have two acts prepared with music if needed. An accompanist will be provided. To schedule an audition or for more information call 267-3419.

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8:15 p.m. THURS. APRIL 15 SAN JOSE Center for the Performing Arts	8:15 p.m. MON. APRIL 12 MARIN VETS' MEM. THEATRE Civic Center — San Rafael

2:30 & 7:30 p.m. SUN. APRIL 4, Main Theatre, Canada College, Redwood City
8:15 p.m. MON. APRIL 5, San Mateo High Audit.
8:15 p.m. FRI. APRIL 9, Sunset Auditorium, Carmel
8:15 p.m. TUES. APRIL 6, 2:30 & 8:15 p.m. WED. APRIL 7, Civic Arts Theatre, Walnut Creek

Reserved Seats: $3.50 NOW at all Macy's Stores, most ticket agencies & Explorama, 609 Sutter St. (2nd floor) phone: 771-4733. (Student Rush—1 hour before show—$2.00)

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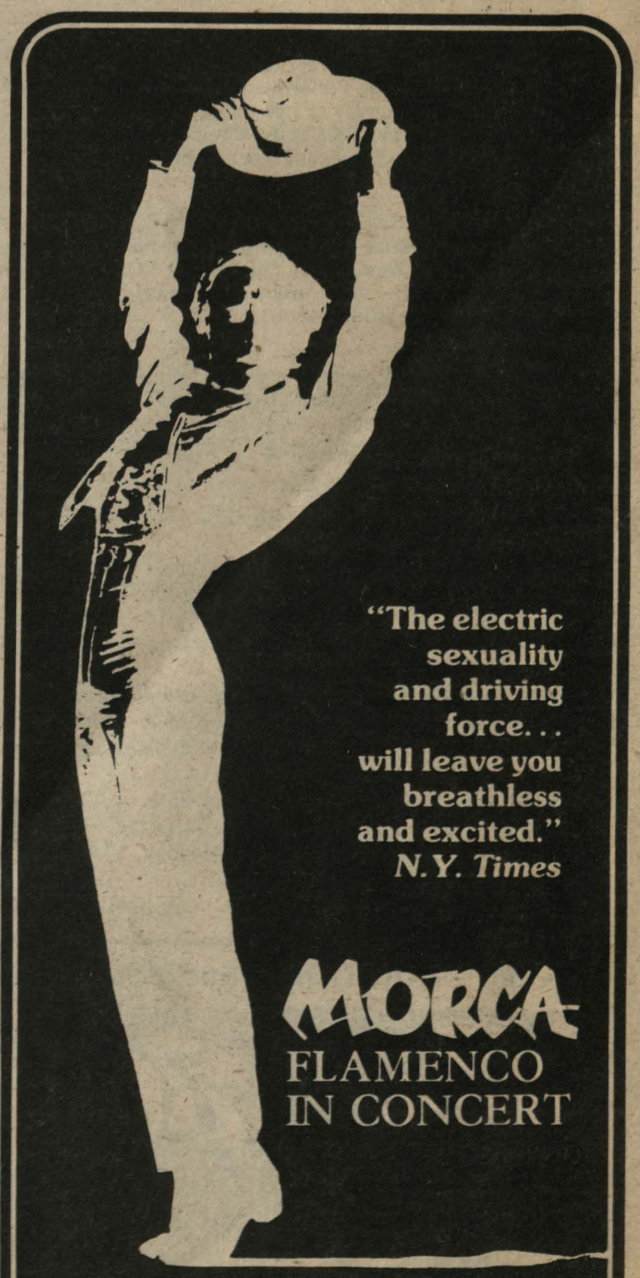

San Jose Center for the Performing Arts
Saturday, April 3 at 8 pm

Tickets $6.50/5.50/4.50/3.50

This program made possible through funding by the National Endowment for The Arts, a Federal Agency.

TICKETS AVAILABLE at San Jose Box Office 912 Town & Country Village (246 1160) Peninsula Box Office, Los Altos; Macy's, and all area ticket outlets.

CALENDAR - CALENDAR - CALENDAR

Wednesday, 31st

"WHAT PRICE GLORY" — The California Actors Theatre production of a comic-drama about the fighting men of World War II moves into its final week at Old Town Theatre, Los Gatos. Curtain time for the Maxwell Anderson-Laurence Stallings classic is 8 p.m. Tickets, priced at $7 and $3 with a $2.75 student rush, are available from the San Jose and Peninsula box offices, Macy's and the CAT box office (354-6057).

COUSTEAU FILMS — The final day of a program featuring films taken from the television series, "The Underwater World of Jacques Cousteau," will be presented in the Student Union Ballroom at San Jose State University. The program begins at 8 p.m. Admission is $1 for students and $1.50 to the general public at the door.

Thursday, 1st

"NAZARIN" — Winner of the grand prize at the Cannes Film Festival, this is one of a series of films by Luis Bunel being presented by San Jose State University. Screening is at 7 p.m. in Room 100 of the education building. Spanish dialog with English subtitles. Admission is free.

THE TEMPTATIONS — The rhythm and blues group with guest stars, Kool and the Gang, opens at Circle Star Theatre, San Carlos, for a four-day engagement. Performance times are Thursday and Friday at 8:30 p.m., Saturday at 7:30 and 11 p.m. and Sunday at 3 and 7:30 p.m. Tickets available at the Circle Star box office (364-2550), BASS, Ticketron, Macy's and other outlets.

"THE UNSINKABLE SEA OTTER" — The final film in the series of Jacques Cousteau films being shown at 8 p.m. in the Saratoga Campus Theatre, of West Valley College. For tickets or more information contact the college office of community services, 44 E. Latimer ave., Campbell (379-9415).

"THE GREEN BOUGH" — The story of an old maid, scorned by her town, who marries a man with five children opens tonight at the Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara. Curtain time is 8 p.m. Admission is $2.50 adults, $1.50 children for Thursday performances; $3 adults, $2 children Friday and Saturday.

"WHAT PRICE GLORY" — See Wednesday Calendar.

A hot act

Illusionist David Wayne astonishes audiences with his fire-eating act in "Dr. Winslow's Miracle Medicine Show," coming to Sunnyvale Performing Arts Theatre Saturday, April 3 at 8 p.m. Tickets are $2 for adults and 50 cents for children. Call 735-8340 for information.

Friday, 2nd

"HEARTS AND MINDS" — This film which won an Academy Award as the best feature-length documentary of 1974, examines the United State involvement in the Viet Nam war. The film will be shown at 8 p.m. in Flint Center, De Anza College, Cupertino. Advance tickets from the Flint box office are $1. Admission at the door is $1.50.

"AIN'T I A WOMAN?" — Foothill College will present the Peninsula premiere of a two-act drama based on the life and narratives of Sojourner Truth, famed champion of civil rights for women blacks. Actress Charmaine Crowell stars in the production at 8 p.m. in the Foothill Theatre, Foothill College, Los Altos Hills. Tickets are $3 general admission, $2 for students in advance at the Foothill box office. Admission at the door is 50 cents more.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Luigi Pirandello's classic drama, presented by Actors Repertory Theatre, opens in the De Anza hotel, San Jose. Curtain time is 8:30 p.m. The play concerns six characters, figments of an author's imagination, caught in limbo until they can be brought to life on a stage. For ticket information call ART at 266-0466.

"WHEN YOU COMIN' BACK RED RYDER?" — Mark Medoff's spell-binding, double "Obie" award winner will be staged at 8 p.m. in the Studio Theatre at San Jose State University. For ticket information call 277-2777.

"H.M.S. PINAFORE" — The San Jose Children's Musical Theatre production will perform this Gilbert and Sullivan favorite at 8 p.m. at the Montgomery Theatre. Reserved tickets are $3.50. General Admission is $2.50 for adults, $1.50 for children under 13. For ticket information call 268-8213 or 247-KIDS. Tickets also are available from Macy's.

"HELLO DOLLY" — The Palo Alto Community Players will stage the long-playing Broadway hit at 8:30 p.m. at the Palo Alto Community Theatre, 1305 Middlefield road. Palo Alto. For ticket information call 329-2526.

"CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players, in which a rough-edged, but loveable heroine tries to rid the town of a villain in the person of the local banker. Curtain time is 8:30 p.m. at the Opry House, 21350 Almaden road, New Almaden (San Jose). For ticket information call 268-2492. Curtain times on Saturday are 7:30 and 10:30 p.m.

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. For information or reservations call 266-6060.

"BAREFOOT IN ATHENS" — The People Productions presentation of the play by Maxwell Anderson continues at the San Jose Theatre Guild playhouse, The Paragon II, 1500 Almaden expressway, San Jose. For ticket information call 736-9242 or 998-9303.

FRANCISCO TRIO — A program of music by Beethoven and Henry Cowell will be presented by Stanford's trio in residence at 8 p.m. Friday in Dinkelspiel Auditorium. The trio includes David Abel, violin; Bonnie Hampton, cello; and Nathan Schwartz, piano. Tickets, at $2 general and $1 students, are available at the Tressider box office or at the door.

SYMPHONY PREVIEW — A preview of San Francisco Symphony Orchestra's April 3 program will be presented from 8-10 p.m. in Building A-11 De Anza College, Cupertino. Admission is $2.

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ROCK

Brewery, 29 N. San Pedro st., San Jose — Wednesday, Jerry Corbitt band; Thursday, Deep Sky; Friday and Saturday, Cajun music; Monday and Tuesday, Hoyt Axton.

Fonzie's, 1481 Almaden road, San Jose — Thursday and Friday, South Bay Express; Saturday, Grayson Street; Sunday, Garcia Brothers; Monday, U.S. Rock; Tuesday, Daddy-O.

The Parlor, 93 So. Central ave., Campbell — Wednesday through Saturday, Delivery; Monday, Joe Sharino; Tuesday, Delivery.

Wooden Nickel, 2505 The Alameda, Santa Clara — Thursday and Friday, Jackson Street band; Saturday, Snail; Monday, Razmataz; Tuesday, Skycreek.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and the Hard Times.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4 to 6 p.m., Stoney Creek Revival 6 to 10 p.m.

Nashville West, 193 Commercial, Sunnyvale — Wednesday through Saturday, Nashville Breed; plus Five Easy Pieces on Friday and Saturday.

Theater AUDITIONS Sat. & Sun., April 10 & 11, 10-3 p.m.

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VILLAGE CORNERS SHOPPING CENTER

THE TUBES — The famous musical-theatrical group will appear in concert at 8 p.m. in the Foothill College gym, Los Altos Hills. Advance tickets are $5 general admission, $4.50 students from the Foothill box office and major outlets. Admission at the door is $6 general admission, $5.50 students.

"WHAT PRICE GLORY" — See Wednesday Calendar.

THE TEMPTATIONS — See Thursday Calendar.

"THE GREEN BOUGH" — See Thursday Calendar.

Saturday, 3rd

"MIDSUMMER NIGHT'S DREAM" — Actors Repertory Theatre for Children will present its adaptation, with music, of Shakespeare's fantasy at 1 and 3 p.m. at the ART Annex Theatre, 249 S. Second st., San Jose. The production is geared for 7-13 year-olds. For ticket information call ART at 266-0466.

ATASH — The Atash dancers, a newly formed association of Middle Eastern cultural dancers will perform at 8 p..m. in the College Theatre, San Jose City College, 2100 Moorpark ave., San Jose. Tickets may be purchased at the San Jose box office or at the door.

SAN FRANCISCO SYMPHONY — Martina Arroyo, soprano, will be guest artist with the symphony, directed by Seji Ozawa at Flint Center, De Anza College, Cupertino at 8 p.m. Call the Flint Center box office for ticket information (257-9555).

STUDENT RECITAL — Graduate music students at Stanford will present a program of music by Vivaldi, Beethoven, Schoenberg, Boccherini and Bartok at 8 p.m. in the Tressider Union lounge, Stanford University. Musicians are Joan Garvin and Gwyneth Davis, cellists; Karen Rosenak, piano; and Elisabeth Keefe, harpsichord. Admission is free.

LOS GATOS-SARATOGA SYMPHONY — A free concert, by the orchestra will be presented at Calvery Baptist Church, 16330 Los Gatos boulevard, Los Gatos at 8 p.m. The program includes works by Tschaikowsky, Beethoven and by John O'Neill, conductor of the LG-Saratoga Symphony.

"THE TALE OF EASTER RABBIT" — A puppet show with an Easter theme will be presented by the Caterpillar Puppeteers at 10:30 a.m. and 1 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington drive, Sunnyvale. Tickets are 25 cents.

"THE GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For reservations or information call 266-6060.

MAGIC AND MUSIC — Dr. Winslow's Miracle Show, an evening of magic music and marvels presented by the popular American Vaudeville Company, will be presented at 8 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington drive, Sunnyvale. Admission is $2 general, $1 seniors and 50 cents for children under 12.

"WHAT PRICE GLORY" — See Wednesday Calendar.

"THE GREEN BOUGH" — See Thursday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"HELLO DOLLY" — See Friday Calendar.

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FREE COFFEE

Actress Charmaine Crowell will portray Sojourner Truth, the champion of emancipation and women's sufferage during the 19th century, in "Ain't I A Woman" this weekend at Foothill College Theatre in Los Altos Hills. The one-character play focuses on Sojourner's life from adolescence through her 90's. It will run Friday and Saturday evening at 8 and Sunday at 7:30 p.m.

"H.M.S. PINAFORE" — See Friday Calendar. A 2 p.m. matinee is scheduled in addition to the 8 p.m. evening performance.

"WHEN YOU COMIN' BACK RED RYDER" — See Friday Calendar.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — See Friday Calendar.

"AIN'T I A WOMAN" — See Friday Calendar.

"BAREFOOT IN ATHENS" — See Friday Calendar.

Sunday, 4th

"THE SPIRIT OF '76" — A film documentary on America's bicentennial celebration will be shown at 7:30 p.m. in the San Jose City College Theatre. Raphael Green will narrate the film which he produced. For more information call the college community services office (298-2181).

COLLEGE CONCERT — The San Jose City College concert choir and band will combine for a program of music by Bozza, John Barnes Chauce, Ravel, William Walton and Gabriel Faure at 7 p.m. in the men's gymnasium on the Moorpark avenue campus. Admission is free.

"HELLO DOLLY" — A 2:30 p.m. matinee is planned by the Palo Alto Community Players' production. See Friday Calendar for other details.

THE TEMPTATIONS — See Thursday Calendar.

LOS GATOS-SARATOGA SYMPHONY — The program presented Saturday evening in Los Gatos by the orchestra will be repeated this afternoon at 3 p.m. in the West Valley College, theatre, Saratoga. Admission is free.

"AIN'T I A WOMAN" — Sunday curtain at 7:30 p.m. See Friday Calendar for other details.

House of Weaving Presents:
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Tuesday, 6th

PLUM FOREST JAZZ BAND — The band will trace the roots of jazz in a special program, "Absolutely American," at 8 p.m. in the Saratoga Campus Theatre of West Valley College. The ragtime of the 1890s, the jazz that emerged at the turn of the century, pop tunes, New Orleans jazz and the best of the music of the 30s will be performed. Admission is $1 for adults and 50 cents for students. Tickets may be obtained at the community services office, 44 E. Latimer ave., Campbell (379-9415).

MUMMENSCHANZ — A Swiss mime troupe will open the lively arts spring season at 8 p.m. in Memorial Auditorium at Stanford. The performers, wearing a variety of inventive face masks, focus on the development of man and on human communication or "games people play." Ticket prices to this and other events at Stanford may be obtained by calling the office of public events (497-2551). Tickets are available at the Tressider ticket office, all Macy's and major agencies.

STUDENT RECITAL — Stanford graduate music student James Welch, assistant university organist, will perform on the Dinkelspiel Auditorium organ at 8 p.m. His program includes works by J.S. Bach, Portuguese baroque composers and Dietrich Buxtehude.

Items to be listed in Calendar should be received no later than Wednesday, a week prior to publication. Send information to Marquee Calendar, 615 S. Main st., Milpitas, Calif., 95035.

Quincy Jones stars in SJ 'jazz faire'

JAZZ RECORDING ARTIST QUINCY JONES will conduct "San Jose Bicentennial Jazz Faire IV" at the Performing Arts Center Sunday, May 2.

Santa Clara County junior high school, high school and college jazz bands and musicians will compete for the opportunity to perform in the all star program and to win cash awards.

The production will spotlight popular Quincy Jones hits and the song, "Yes, I Know the Way To San Jose," written especially for the city by Domei Suzuki, a best-selling Japanese songwriter.

More than 25 school and college bands, some 500 student musicians, are expected to compete in a jazz festival April 9, to select six winning bands and an all-star group to perform at the May 2 concert, according to William Powers, Jazz Faire chairman.

Tickets to the May 2 Quincy Jones Concert may be purchased at member stores of the Santa Clara County Music Merchants Association. Admission to the band competition at San Jose State University will be free to the public.

School bands wishing to enter the Jazz Faire competition may call 241-2051.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:

April 3 at 1:00 p.m.
Lynbrook High School Woodwind Quintet

April 4 at 1:00 p.m.
Pianist Yalenda Dufresne

The Prune Yard
Bascom at Campbell Avenue, Campbell

FILM CLIPS - FILM CLIPS - FILM CLIPS

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, 🦃 Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER **

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21)

BARRY LYNDON **

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated PG. (Century 22)

BREAKHEART PASS

Charles Bronson, Ben Johnson, Charles Durning head the cast of the suspense thriller set aboard an Idaho-bound train in the 1870's. Bronson uncovers a plot to steal a treasure trove of gold, and single-handedly thwarts the crooks. Rated PG. (Century Almaden)

DOG DAY AFTERNOON **

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Moffett)

THE FIRST NUDIE MUSICAL 🦃

This tasteless film is falsely billed as an "hilarious spoof." Don't be deceived by the producer's wishful thinking. "The First Nudie Musical" is a poorly-made, soft-core porno flick that is neither funny nor sexually arousing. It is one film you should definitely miss. Rated R.

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated"Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

INSERTS

Richard Dreyfuss portrays a 30s-era moviemaking genius who has fallen on hard times. He turns to pornography both for money and as a method of asserting his creative identity. John Byrum wrote and directed this controversial film. Rated X.

I WILL, I WILL . . . FOR NOW**

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from

movies/review

'I Will, I Will' wastes a pair of top comedic talents

By MIKE GRECO

Remember the television commercial with the busy housewife running around in tennis sneakers and wearing a track suit? Well, that was Diane Keaton, one of Hollywood's most versatile actresses.

She is probably best known for her hilarious performances as Woody Allen's paramour in "Sleeper," "Play It Again, Sam" and "Love and Death," but Keaton is equally at home in such intensely dramatic roles as those she played in "The Godfather" and "Godfather Part II."

In her most recent film, "I Will, I Will . . . For Now," she portrays an unhappy divorcee who both loathes and loves her former husband. Elliott Gould is the girl chasing object of Keaton's ambivalence.

After 10 turbulent years of marriage, Katie and Les Bingham can agree on only one thing — they both want a divorce. Their two-year separation leaves them dissatisfied, and when their paths cross at Katie's sister Sally's wedding they discover, that in spite of all their squabbling, they are still in love.

They decide to enter into a "contract marriage for an initial period of six months with a first option of five years in order to avoid their earlier matrimonial errors. Les and Katie agree to let the maid go so they can share the housework, and to restrict the behavior that annoyed each other such as Les' incessant television watching and Katie's obsessive tidiness.

When sexual hangups begin threatening the contract, the battling Binghams visit a marriage counselor who recommends that they attend a sexual research institute in California. The sex clinic is more of a Marx Brothers creation than anything Masters and Johnson could have concocted, and it therefore has the potential for big laughs.

But instead of belly laughs, the audience responds with occasional embarrassed giggles. The sex clinic sequence suffers from the same problem that plagues the rest of the film. There is nothing inherently funny about marital problems, divorce, reconciliation and renewed marital problems. Quite the opposite is true. We feel nervous and guilty for laughing at a human condition that has become as American as apple pie.

In spite of another excellent performance by Diane Keaton, "I Will, I Will . . . For Now" is not as funny as it ought to have been starring two such outstanding comedic talents. Perhaps, in the not too distant future, we will be treated to a Keaton-Gould movie with a decent script instead of the unsuitable material Norman Panama and Albert Lewin have provided.

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If not, here's an offer you can't refuse. Come in for dinner any night before April 30th and mention this ad to your waiter. Your party will enjoy a bottle of Almaden Pinot Noir or Pinot Chardonnay at no additional charge.
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- FILM CLIPS - FILM CLIPS - FILM

the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century Almaden, Hacienda, Meridian Quad, Moffet)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Capitol, Century 22)

PLAY IT AGAIN, SAM***

No greater contrast is possible than juxtaposing Humphrey Bogart and Woody Allen on the same screen. The results are hilarious in Woody Allen's outrageous parody of "Casablanca." (Century Almaden, Saratoga Six)

SKY RIDERS**

James Coburn, Susannah York and Robert Culp star in this exciting movie about a terrorist kidnapping and the spectacular rescue of the kidnap victims by hang gliding daredevils. This unadulterated fantasy is a perfect popcorn munching film. Rated PG.

at's playing - what's playing - what's play

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) —"Shampoo," "Tommy"
ALMADEN TWIN — "Bobby Joe and the Outlaws," "Born Losers"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Trackdown," "Killer Elite"
CENTURY ALMADEN — "Breakheart Pass," "Hustle"
CENTURY ALMADEN — "Jaws"
CENTURY ALMADEN — "Three Musketeers" "Four Musketeers"
CENTURY ALMADEN — "Play It Again Sam," "Harold and Maude"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Shampoo," "Tommy"
OAKRIDGE SIX — "The Love and Times of Scaramouche"
OAKRIDGE SIX — Call theatre for feature.
OAKRIDGE SIX — Call theatre for feature.
OAKRIDGE SIX — "Bobby Joe and the Outlaw"
OAKRIDGE SIX — "7 Alone"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King" "Papillon"
CENTURY 24 — "The Duchess and the Dirtwater Fox"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Butch Cassidy and the Sundance Kid," "Race With the Devil"
CENTURY 25 — "No Deposit, No Return," "Charlie and the Angel"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Hustle," "Framed"
PLAZA, 2501 S. Winchester boulevard. (378-2425) — Ruben Dreyfus "Inserts"
PLAZA — "The Hiding Place"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "The Love and Times of Scaramouche"
SARATOGA SIX — "Gone With the Wind"
SARATOGA SIX — "Trackdown"
SARATOGA SIX — "Play It Again Sam," "Harold and Maude"
SARATOGA SIX — "Alice Doesn't Live Here Any More"
SARATOGA SIX — "Three Musketeers," "Four Musketeers"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Grand Hotel," "Viva Villa"
UA PRUNEYARD, The PruneYard (371-3020) — "Robin and Marian"
UA PRUNEYARD — "Shampoo," "Tommy"
UA PRUNEYARD — "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother," "Take the Money and Run
CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"
CENTURY 22 — "Dog Day Afternoon," "The Drowning Pool"
CENTURY 22 — "One Flew Over the Cuckoo's Nest"
CENTURY 23, 3161 Olsen drive. (246-3574) — "Gable and Lombard," "Eiger Sanction"
CENTURY 23 — "I Will, I Will, For Now," "Last of the Red Hot Lovers"
CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg," "Give 'Em Hell, Harry"
HACIENDA — 783 El Camino (245-2222) — "Jaws"
HACIENDA — "Shampoo," "Tommy"
HACIENDA — "The Hiding Place"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Taxi Driver"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Jaws," "Airport '75"
MERIDIAN QUAD — "Alice Doesn't Live Here Any More," "Bang the Drum Slowly"
MERIDIAN QUAD — "Bobby Joe and the Outlaw," "Born Losers"
MERIDIAN QUAD — "Sunshine Boys," "Smile"
MERIDIAN QUAD — "Play It Again Sam," "Harold and Maude"
MERIDIAN QUAD — "Emmanuelle Part II," "Carnal Knowledge"
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Camelot," "Oliver"
OAKS — "The Love and Times of Scaramouche," "Ten Little Indians"
OAKS — "Shampoo," "Tommy"
REGENCY, 2731 El Camino (246-7181) — "Dirty Western," "Deep Throat, Part II"

DOWNTOWN SAN JOSE AND MILPITAS

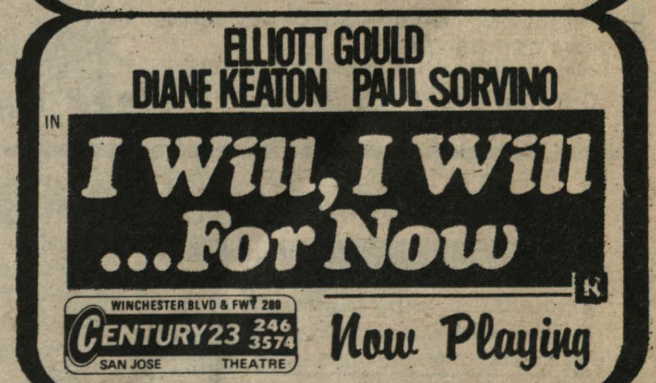
CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri." "Funny Girl," "Funny Lady." Sat.-Mon. "Kamouraska," "The Seduction of Mimi"
JOSE, 64 S. Second (297-0253) — "Fireball Jungle," "Devil's Rider," "Valdez is Coming"
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
SERRA — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — Call theatre for feature.

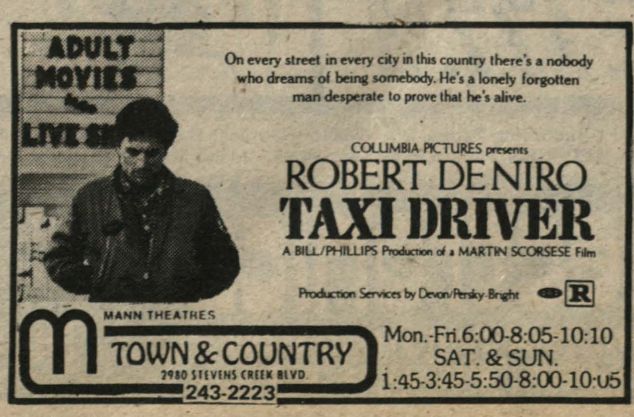
LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Jack and the Beanstalk"
AQUARIUS, 430 Emerson st. (327-3240) — Call theatre for feature.
AQUARIUS — Call theatre for feature.
BIJOU, 640 Emerson st. (327-3872) — Call theatre for feature.
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Call theatre for feature.
FINE ARTS, 429 Calif. ave. (327-6655) — "Taxi Driver"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.
PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Youngest Divorcee," "Monigill"
CAPITOL — "Adios Amigo," "Big Bad Mama"
CAPITOL — "Trackdown," "Killer Elite"
CAPITOL — "Devil Within Her," "Devil's Reign"
CAPITOL — "Three Musketeers," "Four Musketeers"
CAPITOL — "One Flew Over the Cockoo's Nest," "Rancho Deluxe"
MOFFETT, 1500 Stierlin road (968-1905) — "Dog Day Afternoon" "Law and Disorder"
MOFFETT — "Adios Amigo"
MOFFETT — "Jaws," "Bug"
MOONLITE, 2126 El Camino (296-5072) — "7 Alone," "Grizzly Adams," "Digby"
MONTE VISTA, El Camino and Grant (967-2133) — "Youngest Divorcee" "Monigill"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — Call theatre for feature.
SUNNYVALE — "Trackdown," "Killer Elite"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
TROPICAIRE, — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "Three Musketeers," "Four Musketeers"
WINCHESTER — "Alice Doesn't Live Here Any More," "Prisoner of 2nd Avenue"
WINCHESTER — "No Deposit, No Return," "Charley and the Angel"

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classical / jazz

From 'hard bop' to avant garde, jazz is alive and well in Cupertino

By RAY MANLEY

IF YOU LIKE jazz and live in the valley, as I do, we probably share a problem — there seem to be few radio stations that regularly program jazz.

KJAZ, the big Bay Area jazz station, comes in a bit fuzzy locally with anything but the most expensive receiver and antenna.

The other night I was flipping through the FM radio dial and came across unidentified jazz sounds at 91.5. The signal wasn't stereo and I couldn't remember hearing it before.

I waited for the station identification to roll around . . . "That was Dexter Gordon and this is KKUP, 91.5, Cupertino. . ." the DJ announced in a slow, relaxed drawl. A jazz station? In Cupertino? I decided to get the whole story.

I tried to find the station again the next morning, but it had disappeared. A dream, perhaps? I looked the station up in the phone book, found it, and gave it a call.

QUICKLY, ALL the questions I had about this mysterious jazz programming were answered. KKUP, I was told, is a small, non-commercial radio station that has regular jazz programs from 9 p.m. to midnight every Monday, Wednesday and Friday. In different time slots throughout the afternoons and evenings the station programs blues, some rock and a little classical music.

But to me, the important fact was that at least three nights a week there's steady radio jazz programming.

I visited the station and spoke to two of the jazz DJs — Dan McCoy, who handles the Monday night shows and Pete Fallico, who works Wednesday nights and alternates on Fridays with Eric Holland.

"I'm into finger-poppin' things," Fallico said. He tries to program his show so a listener will stay with it the whole three hours.

"I'm trying to appeal to someone who's into jazz. I stay away from jazz-rock," he added.

Fallico said he likes "hard bop" best and plays a lot of Dizzy Gillespie and Sonny Rollins.

McCoy seems to be into more contemporary jazz artists. He said he usually doesn't play anything recorded before 1966.

"I really like new things and I want everybody to like jazz," McCoy explained. A tall, willowy man with long black hair and beard, McCoy got his start in broadcasting with an electronic music show on KTAO.

Holland, on every other Friday night, plays a lot of music often labeled "avant-garde" and between the three jazz DJs it seems much of the jazz spectrum is covered on a regular basis.

KKUP OPERATES on an educational license and is supported solely through listener subscriptions. It got its start under the guiding hand of Dana Jang, a professional in the radio world and now general manager of KKUP.

Jang said KKUP isn't a "progressive," "alternative" or "underground" radio station but is aimed toward the "active, adult listener."

All the people who work at the station are volunteers and most hold down outside jobs. If you'd like to learn more or join the station call or write it at P.O. Box 547, Cupertino, 95014, 253-0303.

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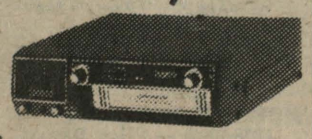

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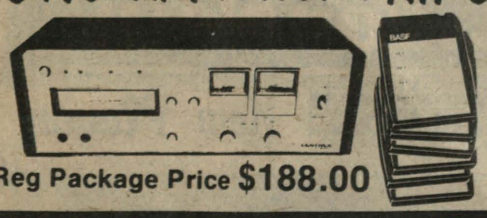

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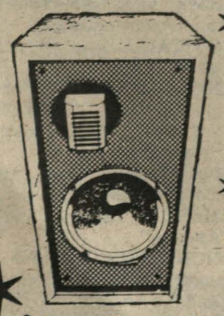

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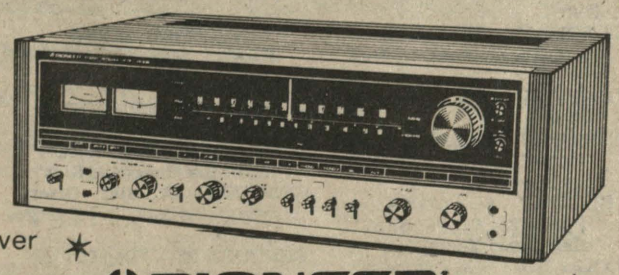

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IT'S A BIRD; it's a plane, it's rhythm time at the Campbell Congregational Pre-school. Instructor Barbara Sheets is shown with the four-year-old class.

Zone change

Alice avenue residents take protest to council

TWO ALICE AVENUE homeowners appeared before the City Council last week to protest their "rude treatment" by the Planning Commission and to take exception to not being notified when a zone change was approved for the corner lot at Winchester boulevard and East Alice.

That property, originally zoned R-1, was the only privately owned parcel facing Winchester in the area not zoned commercial. The owner seeks to develop the property for office use.

Bill Harrison, 204 E. Alice ave., and Jack Burns, 186 E. Alice ave., spoke out under the "oral requests" section of the agenda last week, with Harrison doing most of the talking.

"We've never been so rudely treated as we were at the Planning Commission hearing (on the zone change)," Harrison told the council. He says the 23 Alice avenue residents felt their concerns had been brushed aside by the commission chairman. He also claims that five residents signed a notice asking that they be informed of any further action on that property. They later learned, he said, that the zone change had already gone through first and second readings and adoption by the council. "We're not only hurt, we're disgusted." Harrison declared.

PLANNING DIRECTOR Art Kee countered that he'd understood the residents' concern was with the actual plans for development, rather than the zone change. He says he plans to notify residents when plans are submitted for architectural approval.

Planning Commissioner Peggy Pack made an angry rebuttal to Harrison's comments on the commission. "I take great exception to your comments on rudeness," she said. The commissioners asked residents what they'd like to see on that property, she said, and listened courteously to what they had to say.

Congregational pre-school sets open house

THE ANNUAL open house of Campbell Congregational Pre-school will be held on Tuesday, April 6 and Wednesday, April 7 from 9:30 to 11 a.m. Those interested in observing the class for three-year-olds should visit the 400 W. Campbell ave. school on Tuesday, while the four-year-old program can be visited on Wednesday.

Now in its fifteenth year, the program is directed by Dorine Alvord and Georgia Tyson. In addition to painting, phonics, free play and visits from community members, the pre-schoolers also have instruction in French and rhythmic gymnastics.

Three-year-olds have sessions on Tuesday and Thursday, while the four-year-olds attend either morning or afternoon classes on Monday, Wednesday and Friday.

For more information about the program or the fall session call 296-7220.

TRIPLETS Joy, Jill and Julie Thomas are students in the pre-school program that meets three times a week at the Campbell Congregational Church. The school will be hosting an open house next week.

Studies underway

College may not be moving out of Campbell

WEST VALLEY college may not be moving out of Campbell, if one of the proposals coming before trustees this Thursday gets the nod.

Study is now underway to find a permanent home for the two-college administrative offices.

The Campbell campus site is one of five proposed. Others would include leasing "surplus" property from one of several school districts within the college boundaries, housing the offices on either the Saratoga or new Mission campuses or purchasing land and constructing new facilities.

Of the five proposals outlined in a staff report, the Campbell plan is the cheapest. Costs to purchase the property, now leased for $14,500 per year, and remodel the site are estimated at $920,000, compared to other estimates that run as high as $1.6 million to purchase land and construct new facilities.

Originally, the college had planned to move the last of its portable buildings from the E. Latimer avenue site and locate them at the Saratoga campus. Earlier, they had given up the building and portables leased from the Campbell elementary school district on the corner of Winchester boulevard and Campbell avenue. Under terms of that agreement, the college is still maintaining the landscaping.

CONSIDERATIONS if the board opts for the Campbell location are:

- Parking. There are now only 56 parking spaces available at the site with 90 required. The cost of expanding and upgrading existing spaces would be about $70,000.
- Cost. This project would require a major "face lifting" for the existing structures at an estimated $700,000. In addition about $50,000 would be required for site development and landscaping.
- Funding. State earthquake safety funds might be available to pay for refurbishing costs.

Any of the other proposals being studied would result in the sale of the L-wing portables at the Campbell site at an estimated $459,000 thus reducing the overall costs. (For example, total costs for purchase and construction of new facilities was set at $2.07 million, with a net cost of $1.6 million after the sale of the portables).

If the Campbell campus is used, those buildings would be retained for district use at the site.

The governing board is not expected to take any action on the proposals tomorrow but to indicate which plan they wish the administration to pursue further.

Bank of America names zone four award winners

BANK OF AMERICA has announced regional winners in its high school awards program and college awards program.

Named winners of the zone four competition were Dan Lagasse, fine arts, Leigh high school; Douglas Engfer, liberal arts, Willow Glen high school; Christie Hardwick, vocational arts, Campbell high school; and Wayne Koestenbaum, science and mathematics, Prospect high school.

Local runners-up in the college competition, who each received $150, are Donna Hasbrouck, business; Karen Konersman, technical-vocational; Erik Jorgensen, science; and Eva Robarts; humanities. All are students at West Valley College.

The winners in the high school competition each received $250 and now go to the finals where they will compete for $1,000 cash awards.

Registration for spring classes continues at San Tomas center

THE SAN TOMAS Neighborhood Center is currently accepting registration for spring session recreation classes.

Most classes begin the week of April 19 and continue for six to eight weeks. Among the offerings are arts, crafts, batik, karate, outdoor cooking, dance and gymnastics.

Also planned is a trip to San Francisco for Tuesday April 6. The cost of this outing is $3.50. For more information on this or the other events, call the center, 4093 Valerie drive, 379-9370.

Festivities mark 50th birthday of American Legion Post 158

OVER 125 PEOPLE gathered at the American Legion Hall on Dell avenue last Friday night to celebrate the 50th birthday of Post 158.

A SPECIAL surprise at last Friday's 50th birthday dinner of American Legion Post 158 in Campbell, was the unveiling of the old post plaque, saved by Jack Farnham (left), when the old legion hall was demolished in 1971. With Franham is Post Commander Jim Olson.

The evening's festivities included dinner, entertainment and a surprise gift from a local business owner.

Jack Farnham, demolition company owner, salvaged the large concrete post plaque when the old legion hall in Los Gatos was razed in 1971. He had the 250 pound plaque mounted on a wood frame, complete with inscriptions, and presented it to Post Commander Jim Olson that evening.

ARLINE BELLAMY as Claire de Larceny and Linda Segretto as Isolee Patrick star in the new Gaslighter Theatre production of "The Purple Primrose" or "In the Pursuit of Happiness." The new show opens April 2 and runs through July. The theater is located at 400 E. Campbell avenue.

city briefs

Rink and Restaurant

Two proposals got the nod from City Councilmen last week.

One was site approval for a Denny's Restaurant at Bascom avenue and Arroyo Seco.

The second was reinstatement of plans for an ice and roller skating rink adjacent to John D. Morgan park.

Applicant Joe Carlino indicated he's obtained financing for the project and expects to have the site developed in a little over a year.

New Second in Command

Police Chief Don Burr has been named city manager pro tempore by the City Council.

Previously former Public Works Director Bill Wren held that post.

The title means that in the absence of the city manager, Burr would be next in command.

Raise for Helms

Acting Public Works Director Bill Helms recently got a raise in pay to go along with his new title.

The City Council authorized payment of $2,215 monthly for the former engineering manager.

Social Element Continued

Hearings on the proposed social services element to the city's general plan have been continued to April 12 by the City Council.

Originally scheduled for March 22, the element spells out the city's role in providing individual and group services.

Campbell calendar

Thursday (1)

The public is invited to a family sing-along scheduled for 7 p.m. at the public library. The event is in observation of the American bicentennial.

* * *

The scheduled meeting of the American Society of Procastinators has been postponed indefinitely. People interested in the group should remember that today is April Fool's Day. Gotcha!

Friday (2)

Today and tomorrow mark the final two days of the San Jose Children's Musical Theatre production of "H.M.S. Pinafore." Shows are scheduled for both nights at 8 p.m. and a matinee at 3 p.m. Saturday. Tickets are $3.50, $2.50 and $1.50. For details call 247-KIDS.

Saturday (3)

The Cambrian school district is holding a pancake breakfast and flea market starting at 8 a.m. at Ida Price junior high school. Proceeds will go toward sending the sixth grade students to science camp.

* * *

The Bonnie Rosettes baton troupe will give a special bicentennial performance at 2 p.m. at the library, 70 N. Central ave. The event will begin a month of bicentennial events at the library. For more details call 378-8122.

Sunday (4)

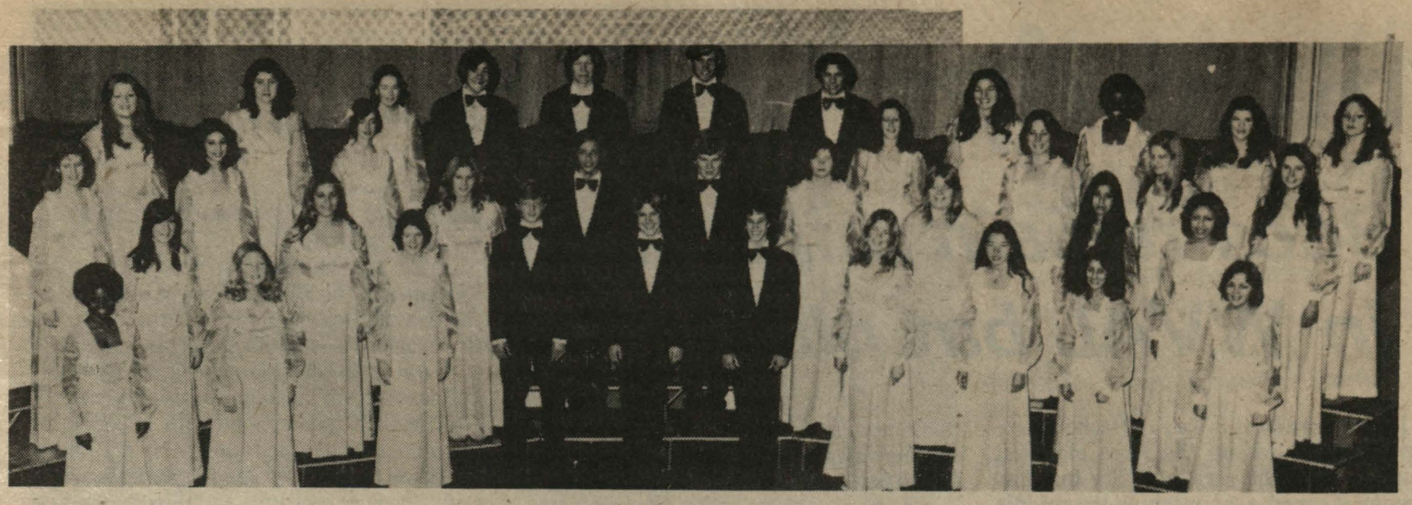
Project Survival is sponsoring a bike-a-thon to help raise money for the campaign to support the passage of Proposition 15, the nuclear initiative. For starting times and details call 329-9262 or 329-0450.

Monday (5)

Campbell junior high school is the site of an adult school class on bicentennial breads beginning tonight at 7::30. The cost is $2.50 and can be paid at the first class session.

Tuesday (6)

Open house and registration will be held at Cambrian Parents Pre-School, 3151 Union ave. Classrooms will be open for tours between 9:30 and 11 a.m. For information call the school, 371-1800.



IN KEEPING with the theme of the bicentennial year, Campbell high school's annual Spring concert this year will feature patriotic American music. The concert begins at 8 p.m. this Friday, April 2 in the school auditorium at 1 W. Campbell avenue. Featured choir and orchestra soloists include Bonita Buell, Rich Hoff, Barbara Hillyer, Liz Crawford, Brenda Yarbrough, Vickie Allison and Brenda Vaughn.

NEWLY-ELECTED president of the Community Hospital Women's Auxiliary is Mrs. Clark Guffey. Other new officers include Mrs. Robert Bates, first vice president; Mrs. Robert Naughten, volunteer coordinator; Mrs. Paul Bernard, membership chairwoman; Mrs. Richard Gardner, junior volunteer coordinator; Mrs. Jerry Kahovec, secretary-treasurer; Mrs. Douglas Edwards, secretary; Mrs. Ralph Bailey, gift shop treasurer; and Mrs. Halstead Downey, parlimentarian.

'Healthy heart' class to focus on combatting disease with diet

LOS GATOS ADULT School and the Santa Clara County Heart Association are offering a class on how to fight heart problems through a good diet.

Nutrition for a Healthy Heart, taught by dietitian Vanet McBride, begins April 8 and will focus on shopping, selecting and cooking foods recommended for a heart-healthy diet.

Registration for the class may be done by mailing $7 with a stamped self-addressed envelope to Los Gatos Adult School. P.O. Box 187, Los Gatos, 95030. The course is free to seniors over 60 or persons under 21.

The class will meet on Thursday nights for six weeks beginning April 8. The time is from 7 to 10 p.m. in room Ho3 at Saratoga high school. For more information call 354-9220.

people in the news

FRANZ ON TOUR

Cindy Franz of Campbell is currently on a 13-day singing tour with the Tabor College Choir, Hillsboro, Kansas. Franz is a junior at the college majoring in English.

The choir will be performing through Arizona and California. The group will stop Thursday, March 25 at Lincoln Glen Church, 2700 Brooksin ave., San Jose, and Friday, March 26, at El Camino Church, 2545 Warburton ave., Santa Clara.

RISK PLAYS PART

Jeff Risk is currently playing the role of "Henry Albertson" in "The Fantasticks" at Pepperdine university. Risk is the son of Mr. and Mrs. George Risk, 65 Cherry lane, and a senior majoring in drama at Pepperdine.

FAZ CHOSEN QUEEN

Campbellite Teresa Faz was recently selected American GI Forum queen for this area. She will go to the state competition in June. Faz is a student at Campbell high school specializing in foreign languages. She hopes to pursue a career with the United Nations.

MANN IN GOLLIWHOPPERS

Campbell high school graduate Ricci Mann recently performed in the San Francisco State University production of "Golliwhoppers."

club notes

SENIOR CITIZEN BAZAAR

The Los Gatos-Saratoga Senior Citizens will hold a bazaar and luncheon Tuesday, April 6 at Henry Loose Hall, 550 Hubbell way, Los Gatos from 9 a.m. to 4 p.m. Linens, quilts, jewelry, white elephants, plants and homemade baked goods will be on the fare. Cost for the luncheon will be $2.50 and the public is invited.

LIBERTY TREES PLANTED

The Dig and Dream Garden Club recently planted two "liberty trees" in John D. Morgan park. On hand at the ceremony were Aldiva Buron, president; Beth Morgan, vice president; Ellen Lanphear, horticulture chairwoman, and Bea Carlosa.

DKG CELEBRATION

The Gamma Omega chapter of Delta Kappa Gamma will meet Thursday, April 1 at 7:30 p.m. at Eaton school in Cupertino. On the agenda will be an initiation and the 20th birthday celebration of the chapter.

NATIVE DAUGHTERS MEETING

The Native Daughters of the Golden West will meet at 8 p.m. Thursday, April 1 at Orchard City Grange Hall, 109 N. First st.

PARENTS WITHOUT PARTNERS

Single parents are invited to attend an orientation meeting at 8 p.m. every Thursday in April. The sessions will be held at 1599 Cherry Glen way, San Jose. For more information call 265-6266.

LEGION CARD PARTY

The American Legion will hold its monthly card party at 1 p.m. Monday, April 5 at the Post Hall on Dell avenue. The public is invited.

KIWANIS SALT TALK

A slide show and lecture explaining how salt is taken from the sea will be presented at the Campbell Kiwanis club meeting at noon Tuesday, April 6 at Villa Felice, 15350 Winchester blvd.

THE PATIENT HAS THE RIGHT TO KNOW

• A Series of Free Public Meetings Concerning the Health of You and Your Family

The dramatic changes and advancements in health care during the past few years have been so numerous that it has become almost impossible to keep up with them. This is the purpose of THE PATIENT HAS THE RIGHT TO KNOW, a series of free public health forums especially designed to bring to the community up-to-date information about a variety of current health topics of general interest.

Health Forum III, the final program in the three-part series, is concerned with the latest developments in the treatment of cancer, a subject of concern to nearly everyone. You, members of your family, and your friends are invited to hear two cancer specialists discuss some of the newest programs available in the community for the cancer patient. A question and answer period will follow the presentations.

CANCER—Health Forum III

Too Much Fear — Too Little Fact
BRIANT J. LEWIS, M.D.
Oncologist
San Jose Medical Clinic

"Of all modern diseases, cancer is the least understood and most feared. Relationships between the health care team and the patient — and the patient and the family — based upon candor and the patient's right to understand the treatment program are essential for enlightened medical care."

Accentuating the Positive
MICHAEL A. FRIEDMAN, M.D.
Clinical Director
Cancer Research Institute
University of California Medical School

"Cancer medicine is changing. Advanced radiotherapy, modern drugs, new surgical techniques, and an awareness of the emotional needs of patients are all part of the positive aspects of today's approach to cancer treatment."

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The San Jose Hospital And Health Center

Raust hit drops Longhorns

Bucs remain unbeaten in WVAL bat play

By DICK SPARRER
Sports Editor

IT'S DIFFICULT to determine where Mark Raust was most valuable to the Campbell Buccaneers last Thursday against the unbeaten Leigh Longhorns — swinging his bat from the left side of the plate or roaming the acreage of center field.

But even though it's tough to decide where he was most valuable, it's not at all hard to determine that he was a hero for the Bucs last week.

It was Raust's clutch single in the bottom of the seventh with the bases loaded and two outs that lifted Campbell to a 4-3 victory over the Longhorns and into sole ownership of the West Valley Athletic League lead.

Campbell boasts a 6-0 WVAL record to remain as the only perfect club left in the league. The Leigh was nine unbeaten going into last Thursday's game, but the loss dropped the Longhorns into a second place tie with Del Mar, both clubs at 5-1.

Campbell, who was to visit Camden Tuesday, will hit the road for Prospect for a 3:30 p.m. game Thursday and will close out the first half of the WVAL year on Tuesday, April 6 at home against Del Mar.

THE CAMPBELL line-up was laden with heroes in the victory over Leigh, but Raust has to head the list.

The big slugger, who had tossed out a Longhorn at the plate earlier in the game, drove in the tying and winning runs with his hit.

Mike Fredenburg, the Campbell designated hitter, drilled a line single to left to start the seventh for the Bucs. An out later he was forced at second by Cliff Judd.

Steve Tindall smacked what looked to be a game ending ground ball to third but the Leigh third sacker tossed the ball and Campbell had runners on second and third.

Leigh walked Wes Mitchell intentionally to set up the force play but Raust spoiled the strategy. The big Buc slugger slapped a 2-1 pitch up the middle for a two run single to center to win the game for Campbell.

"It's always nice to get Leigh any way you can," said a pleased Gordon Huntze, Campbell coach, after the game. "We always seem to have good games with Leigh."

"They have a good club," said Huntze of Leigh. "But I'm very pleased with the way our kids hung in there."

Campbell fell behind early 3-0, Leigh scoring solo tallies in the second, third and fourth frames.

RAUST HALTED what appeared to be a big Leigh rally in the second when he fired a strike from center field to catcher Brian Bagley to cut down a Longhorn trying to score from second on a single.

Campbell had just three hits going into the fifth but scored two in the frame without benefit of a safety.

Jeff Cecconi walked but was forced at second by Judd. The attempted toss for the double play flew away at first and Judd trotted to second.

Judd was running on an 0-2 pitch to Tindall and the Buc fanned on a pitch in the dirt. The catcher blocked the ball and fired to third late, Judd sliding in under the tag. But an alert Tindall took off for first and was safe on the dropped third strike.

Tindall swiped second with Mitchell at the plate and the Buc followed by drilling a sacrifice fly to deep center, Judd scoring and Tindall trotting to third. Tindall scored on a wild pitch to set up the seventh inning heroics.

Raust was two for four in the win with a pair of runs-batted-in. Fredenburg and Ed Vargas each belted singles and Mitchell and Judd each dropped bunt singles.

Doug Wittler went the first four and a third frames for Campbell but left with a runner on second in the fifth. Mitchell came on to fan the next hitter and get the side out on a ground ball to short.

MITCHELL FACED just eight batters in his stint, fanning two and giving up one hit. Bagley gunned down the lone Longhorn baserunner trying to steal second. Mitchell picked up the mound win.

Campbell picked up a 7-1 victory over Saratoga two days earlier to maintain its perfect record.

The Bucs rallied for six runs in the first inning to ice the win early.

Tindall walked with one out and Mitchell singled him to third. After Mitchell stole second, Raust slapped a ground ball to short and the Falcon tossed it away allowing a run to score. Mark Ryan followed with a three run homer over the center fielder's head.

Vargas started things again with a double and Mike Romeo tripled him home. Bagley singled in Romeo to end the six run rally.

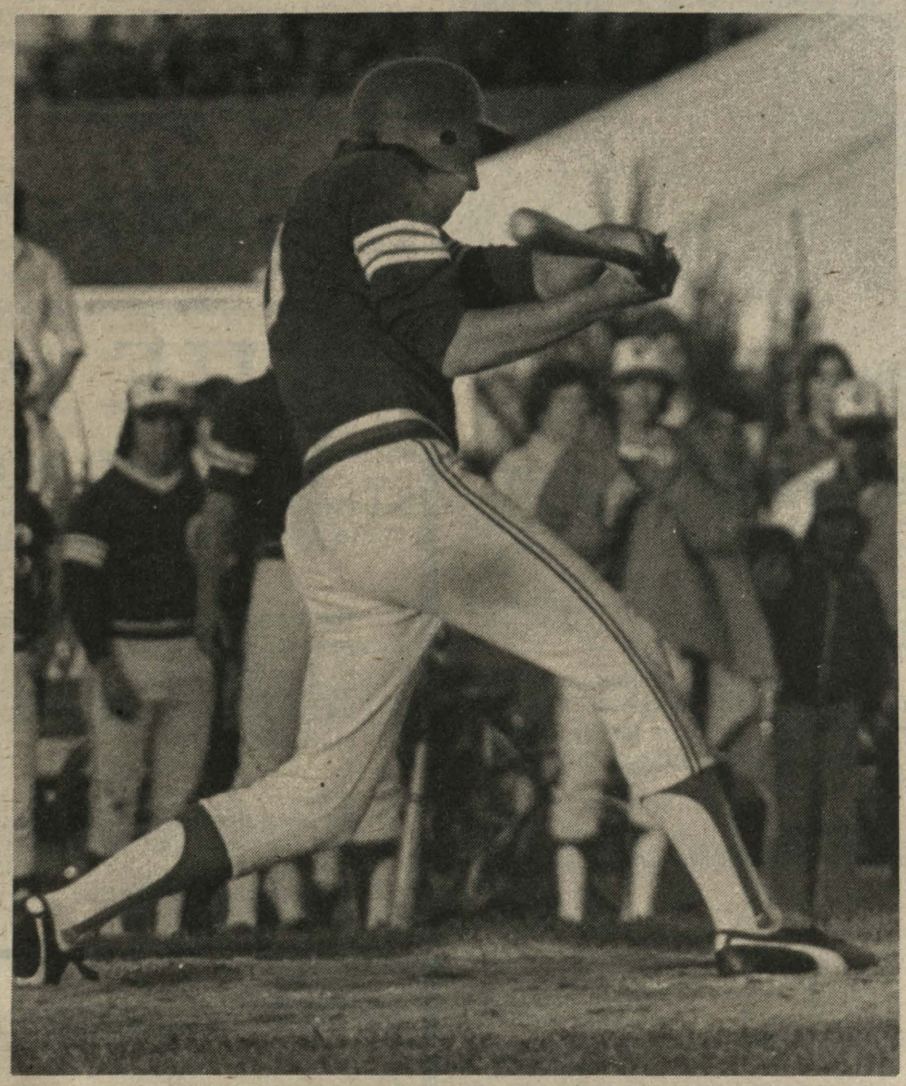
Campbell added its final run in the second when Mitchell drilled a lead-off homer over the left field fence.

Mitchell and Ryan were each two for three with four-baggers for Campbell and Vargas, Romeo, Bagley and Judd each added hits. Judd swiped two bases in the win.

Wittler started but went just three innings, giving up just one hit and a walk and fanning four.

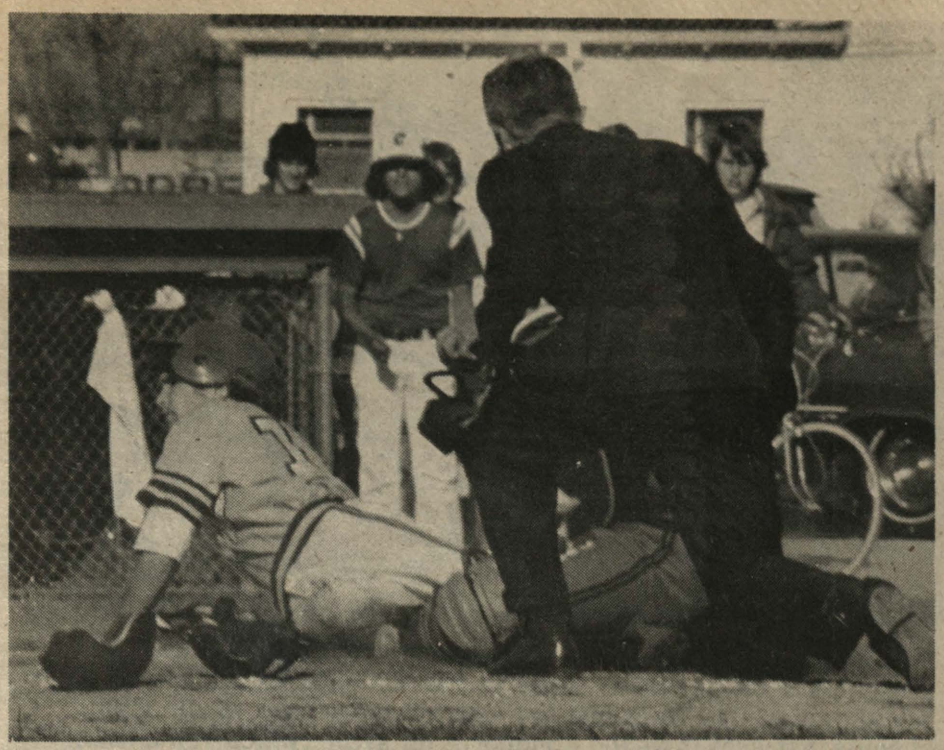
JUDD CAME ON to whirl the last four frames and pick up the win, giving up just a hit and a pair of walks while whiffing four. The two combined for just 89 pitches in the victory.

Campbell will open play in the Lion's Easter tournament Saturday, April 3, against Homestead on the latter's field at 10 a.m. Win or lose the Bucs will play again the following Saturday in the tourney.



GAME WINNER — Mark Raust of Campbell high follows through on the swing that brought the Bucs a 4-3 victory over Leigh last week. Raust singled in a pair of runs in the seventh to help Campbell hold its perfect league record.
(Photography by Dick Sparrer)

BUC SWINGER — Cliff Judd of Campbell takes a mighty cut at a Leigh fastball in last week's game that decided the WVAL lead. Judd singled and scored twice, adding a stolen base, in Campbell's 4-3 victory over previously undefeated Leigh.
(Photography by Dick Sparrer)



GUNNED DOWN — Campbell's Brian Bagley (hidden by the umpire above) blocks off the plate to put the tag on Leigh's sliding Kevin Cannon on a fine throw by Buc center fielder Mark Raust. In the picture below Bagley comes up in control of the ball and the man in blue signals the out.

(Photography by Dick Sparrer)

No predictions, but Spinners look good

By DICK SPARRER
Sports Editor

THE SANTA CLARA Laurels dominated women's amateur softball in the area for many years.

The Laurels have broken up this year, most of them turning to the ranks of the San Jose Sunbirds of the International Women's Professional Softball league.

But there just may be a team waiting in the wings ready to take over amateur softball domination where the Laurels left off — the Santa Clara Spinners.

The Spinners, a team made up of girls under 20 years of age from all over the Santa Clara valley, finished second at the International Girl's Softball junior nationals last winter after nailing a metro title during the summer season. And the club faces a rugged 50 game schedule this season with sights set on a possible berth in the Regional tournament.

The team made it to the tough Regional event last season, winning the Santa Clara Metro crown, and posted an impressive fourth place finish. A title in the Region means a trip to Stratford, Conn., for the Amateur Softball Association National tournament.

THEY'RE NOT MAKING any pre-season predictions in the Spinner camp for a possible spot in the Nationals, but the tournament dates do appear on the club's schedule.

And the team seems to have the talent to be a contender in the Regionals, but youth and inexperience are heavy factors holding back any pre-season talk about Stratford.

"We're not making any pre-season predictions," said Spinner manager Tony Sanchez, with the Laurel's organization for a number of years. "The girls are facing a very tough schedule. It's going to be a real learning experience for them."

A flock of returners head the Spinners' hopes for the coming season that will begin on Saturday, April 3, in Merced.

Seven Spinners return from last year's club, along with a flock of newcomers and a pair of players who picked up National tournament experience as members of the Laurels.

Returner Bridgett Stewart and Danita Soqui top the Spinner pitching staff. Stewart was 8-2 with a 1.21 earned run average last season and Soqui posted a 10-4 record with the Laurels, winning a trip to the Nationals. Janet Heldt and Kitty Hoffman could also see mound action for the club.

"WE HAVE A VERY strong pitching staff," said Sanchez. "The staff is inexperienced but they have the arms and the ability. Seasoning is going to make the difference."

Jeanne Wilde is the club's leading candidate at catcher. Wilde hit .473 last year but will get competition for the spot from Heldt and Hoffman.

Kim Bowles, a .432 hitter with 29 stolen bases last year, leads the pack at first base with Marlo Stil, a .459 sticker last year, at third.

Sue Webb is a returner in the middle of the infield and will fight for a job with Pam Goldsboro, Sandy O'Connell and Sheryl Ambler at the second base-shortstop spots. Ambler was a member of the Laurels a couple of years ago and went to the Nationals with the club. Soqui and Tracy Ambler could also figure in the fight up the middle.

Kelly Smithwick is a returner who hit .302 last year and can play either outfield or infield for the Spinners.

Myra Rosare heads the list of outfield candidates. The center fielder hit .472 and swiped 29 bases for last year's Spinner club. Smithwick, T. Ambler, Heldt, Stewart and Cyndi Loney are other outfield hopefuls. Stewart hit .460 last season.

Ken Primm, an outstanding coach with the Laurels for two seasons, will handle the coaching reins of the club with Sanchez acting as the team manager.

"KEN'S A VERY capable coach," said Sanchez. "He wants to play an aggressive type of game. We should play an exciting brand of softball."

The Spinners will compete in six tournaments this season, taking part in the Lodi tourney, the San Jose Memorial Day event, the Stockton tournament, the Reno tourney, the Santa Clara hosted Fourth of July event and the Chico tourney.

The club finished last season with a 47-13 record, going 23-9 in the summer and 24-4 over the winter.

The Spinners won the Santa Clara metro tournament and finished fourth in the powerful Regional tourney.

Local batmen lead Stanford, Broncs

GEORGE HAHN belted a pair of doubles in four at-bats and knocked in a pair of runs to lead the Santa Clara University Broncos to a 4-0 win over Pepperdine last Friday, but the Broncs still dropped a series to their hosts by losing both ends of a Saturday twin-bill.

After Hahn (Campbell) paced SCU to a shut-out win in the series opener, the Broncos came back to lose twice by 4-3 scores on Saturday.

Rick Foley (Leigh) was tagged with the loss in Saturday's lidlifter despite going eight strong innings. Gordon Hahn (Campbell) and Butch Rose (Blackford) were each two for four, Rowe adding a double.

G. Hahn was two for three with a pair of doubles but Santa Clara fell 4-3 in the second game.

Stanford also had a rough day Saturday, losing 13-0 to Arizona state and 11-10 to Riverside in the Riverside tournament. Tom Guardino (Campbell was two for five with a double and two runs-batted-in and Steve Davis (Campbell) doubled in a pair of runs in the Riverside game for the Cards.

Guardino was two for three with a homer and two RBI's to lift Stanford to an 8-6 win over Oregon State to punch the Cards into the title game with Arizona.

MIKE CODIROLI (Mitty) was two for five to lead Stanford to a 4-3 win over East Michigan and Davis was two for five with a double to drive the Cards past Brigham Young.

Stanford opened the Riverside tourney with a 5-4 victory over Tulsa and came back to drop Delaware 11-10. Davis was two for four with a double and two RBI's and Codiroli was three for four in the win over Delaware.

In recent SCU bouts, the Broncs have picked up wins over Portland State, the Oregon College of Education and the University of San Francisco.

Santa Clara took USF 5-3 in the Bay Area Collegiate tournament to gain a berth in the championship bout against St. Mary's. Foley picked up the mound win, despite needing late game relief help, and Rowe was three for three with four RBI's. G. Hahn doubled in the win.

But SCU fell to SM 7-6 in the final game to lose the crown. Rower homered in the loss.

G. Hahn was two for four with two RBI's and Tim Schmidt (Bellarmine) was four for five with four runs knocked in to lead SCU by Portland 9-5. Steve Guyon (Leigh) was credited with a save.

Santa Clara split with OCE, losing 11-8 before winning 5-3.

BOTH CLUBS WILL be in the area for games this week at local fields.

The Broncos will host Loyola University for a 2:30 p.m. game Friday and a noon double-header Saturday before entertaining Cal Poly on Sunday at 1:30 p.m. at Buck Shaw Stadium. The next Santa Clara outing will be the annual bout with the San Francisco Giants on Thursday, April 8.

Stanford will take on San Jose State University on Tuesday, April 6, for a 2:20 p.m. game in San Jose.

Dons jump into 2nd place tie with wins

CAMPBELL COACH Gordon Huntze wasn't the only taskmaster in the West Valley Athletic League happy to see his Buccaneers knock off previously unbeaten Leigh last Thursday — so was Del Mar boss Gary Cunningham.

Cunningham wasn't so thrilled to see Campbell come up with another victory — it was the loss suffered by the Longhorns that pleased the Del Mar coach.

Del Mar and Leigh are currently tied for second place in the WVAL race but the Dons still got a shot at the Bucs this half.

The Dons, who were to face Saratoga on Tuesday, will have to face a strong Los Gatos nine on Thursday at 3:30 p.m. at Del Mar before visiting Campbell the following Tuesday, April 6, at 3:30 p.m. to finish off the first half of the season.

"We have a rough week coming up," admitted Cunningham. "Nothing comes easy for us but we're a scrappy team. We scrap with everybody."

"We're playing good ball right now," added the coach. "If we keep it up we should be up there for a while."

DEL MAR SCORED a lot of runs to pick up a pair of victories last week. The Dons outclubbed Prospect 12-6 last Thursday night and whipped Blackford 9-5 two days earlier.

Tom Harris ran his league record to 3-0 with the 9-5 victory over the Braves. Harris, a junior left hander, walked two and fanned three in flipping an eight hitter.

"He threw another fine ballgame for us," praised the coach. "He scattered the hits and stayed in command the whole way. He's doing a fine job for us so far. I'm very pleased with his performance to date."

"He's a winner," said Cunningham of Harris. "He just has that personality — he goes out there to win."

Steve Esau led the Don bat attack with two hits in three hits trips, including a home run, and Steve Lajala drove in two runs for Del Mar.

A seven run first inning was all DM needed for the victory, and the Dons did it all with two outs.

Esau cracked a line drive home run to left field and Dan "Yogi" Taylor walked. Gerry Ford looped a single to right and Mark Costanza walked to load the sacks. Mike Rusconi walked to force in the second run.

Tony Romano slapped a hard ground ball on a 1-2 pitch that the shortstop mishandled and two runs scored. Lajala tripled to deep right center to drive in two more and Bill Hennessey drove him in with an infield hit.

DEL MAR ADDED solo tallies in the third and sixth to close out the scoring. Costanza walked, stole second and scored on a Romano single to right in the third and Tom Madica walked, moved to second on a single by Esau and scored on a single by Taylor in the sixth.

The Dons came up with another seven run inning to pick up a victory over Prospect.

Steve Wilent tossed the victory for the Dons, running his record to 2-0. Wilent went five innings, whiffing three and walking four. Lajala and Romano each tossed an inning in the win.

Rusconi was three for four with a triple to lead the Don offense. Esau, Lajala and Romano were each two for three, Esau smacking a double, and Phil LaBarbera was two for two with a home run. Medica doubled for Del Mar's only other hit in the win.

Prospect rallied for two runs in the first but DM came right back to tie it in its half of the frame.

Hennessey walked and Medica dropped a sacrifice bunt, his 11th sacrifice in as many tries this season, and Hennessey hastled all the way to third.

"He's doing a heck of a job for us as our number two man," said Cunningham of Medica.

Esau singled in a run and stole second before Taylor was hit by a pitch. Lajala lined a single to center to plate the second run.

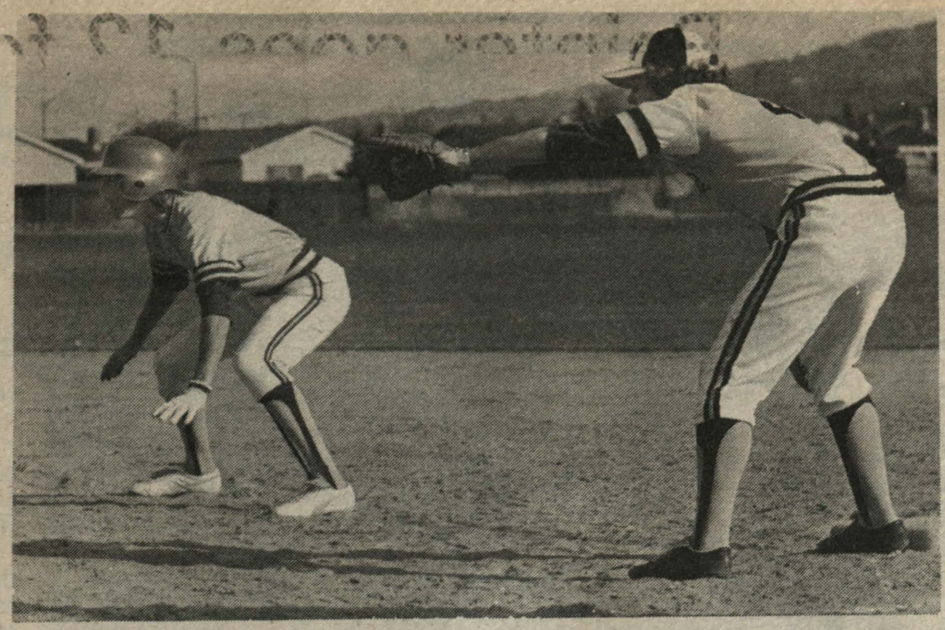
DM WENT IN front 3-2 in the second when Rusconi tripled off the wall in right and Hennessey put down a perfect two strike squeeze bunt.

Prospect tallied one in the third but Del Mar put the game on ice with seven in the bottom of the inning.

Taylor and Ford walked and Lajala singled to load the bases with no outs. Costanza lifted a fly ball to right and Taylor came charging for the plate. But when the right fielder tossed a strike to the plate Taylor stopped and headed back towards third. The catcher's throw soared into left and Taylor got up and scored.

LaBarbera ripped his homer to left in the fourth for the Dons and started a one run rally in the sixth with a one out single. Romano singled him to third and the run scored on a wild pitch.

Romano and Rusconi each lined singles to left to drive in runs. Hennessey dropped a drag single and the third sacker tossed the ball away allowing Romano to score. After Hennessey swipted second, Medica lined a double to left to plate a pair and Esau looped a double to left to drive in the winning's seventh run.



HOLDING THE RUNNER — Del Mar first sacker Eric Richardson holds a Leigh runner close to the bar in a recent game in WVAL action. The Dons lost to Leigh but came back to win a pair of bouts last week to tie the Longhorns for second place in the loop, both clubs at 5-1.

(Photography by Pete Tobia)

Olympia popular with softball teams--for tournament, not beer

THE OLYMPIA Brewing Company is well known for its beer — remember, "It's the water" from those famous artesian wells that makes it so good.

That brewing company, or rather its beer, has long been popular with area softball teams. But the organization is planning even something more for local softball buffs — a tournament . . . a big tournament.

Olympia will sponsor, along with the Amateur Softball Association, a tournament on Saturday and Sunday, April 24 and 25, on fields throughout Northern California with the winners advancing to the Olympia Classic on June 19 and 20.

There will be nine double elimination tourneys conducted on Nor Cal fields on April 24 and 25, involving 144 of the best slow pitch softball teams around.

Championship and runner-up teams will receive team and individual awards and an all-star team and a most valuable player will be selected with awards going to those players honored.

Teams advancing to the Olympia Classic will pay no additional entry fee.

For further information contact Welch at the Mountain View Parks Department (969-3890).

Just the top two teams at each site will advance to the Olympia Classic set for Santa Clara and Mountain View fields.

The local portion of the tourney is open to all ASA registered men's slow pitch teams within the metro Santa Clara area.

The entry deadline is April 14 and the entry fee and rosters should be directed to tourney director John Welch at the Mountain View Parks and Recreation Department.

Top softball teams battle in tourney

THE TOP softball teams in the area will converge on five area diamonds this weekend for the 1976 SANCRA pre-season championships.

Sixteen teams will battle through consolation type tournaments at each of the five fields this weekend, gunning for the right to play in the championship tournament on April 10 and 11 in Santa Clara.

The first and second place teams, along with the consolation winner, will advance to the tournament's second weekend. The final round will be a single elimination tournament.

Teams from leagues in Cupertino, Gilroy, Los Altos, Los Gatos, Milpitas, Monterey, Mountain View, Pacific Grove, Palo Alto, Salinas, San Jose, Santa Clara, Santa Cruz, Sunnyvale and Watsonville are involved in the tournament.

The qualification rounds will be played in Palo Alto, Sunnyvale, Santa Clara, Milpitas and Santa Cruz.

Golf tourney helps Cards

ENTRIES ARE NOW being accepted for the first Stanford golf tournament pro-am to benefit the women's varsity golf team, scheduled for Monday, May 3, on the Stanford Golf Course.

Thirty-six fivesomes of four amateurs and one professional will tee off at 9 a.m. in the 18-hole two-best-ball team format. Headlining the pro contingent will be Palo Alto's Betty Hicks, along with players from Group Fore, an organization of the Ladies Professional Golf Association.

Also playing will be members of the Stanford women's varsity, including 1975 San Francisco City Open Champ and '76 runner-up Pat Cornett and '76 City champ Mary Leonard of Santa Clara University.

Included in the outing will be carts, lunch and beverages as well as numerous prizes. Information on entry can be obtained from Stanford coach Carroll Diaz 415-497-4895 or Dickie Kern 415-325-1269. The entry fee is $40 and entries must be received by April 10.

Vike fencing trio nails strong finish

THE WEST VALLEY College fencing team finished ninth in a 14 team field at the 1976 Women's Western Intercollegiate Fencing championships at the City College of San Francisco.

West Valley finished ahead of some four years schools in the competition, dominated by universities.

Ann Hamill, a four bout winner, and Kim Gaston and Theresa Houk, who won two each, led the Viking effort.

West Valley will compete in the junior college championships on Saturday April 10 at Napa JC.

Warriors host pair

THE GOLDEN STATE Warriors will be home for a pair of games this week. The Warriors will host Seattle on Saturday at 8 p.m. and Phoenix Tuesday at 7:30 p.m. in the Oakland Coliseum Arena.

Both games will air in the area over KNEW radio (910).

Painter goes 12 for Viking victory

IT TOOK THEM 12 innings to do it, but the West Valley College baseball team did it last week — knocked off the rival De Anza Dons.

West Valley pulled out a slim 1-0 decision over the Dons with a solo run in the top half of the 12th inning to clinch the victory.

Dave Painter (Branham) went all the way on the hill for the Vikings, shutting out the De Anza bunch on six hits. The former Bruin ace fanned seven.

Mike Stine led the WVC bat attack in the victory with three hits in five at-bats. West Valley managed just six hits in the game.

West Valley had doubled that hit output in its previous Golden Gate Conference skirmish but lost a 5-4 decision to the College of San Mateo.

Russ Hayslip (Campbell) was sailing along on the hill for the Vikes, his mates providing him a lead in the middle innings. But he was rocked from the mound in the seventh when the Bulldogs rallied for three runs and Painter had to come on to finish up.

WVC tallied a pair in the first inning and San Mateo tied it with two in the third. But the Vikes plated solo runs in the fifth and sixth to lead before CSM's three run seventh.

STEVE BELL (Branham) sparked the Viking offensive show with three hits in five trips, including a double. Ted Bertron (Campbell) was two for two with a triple and Rick Lane (Mitty) was two for four with a triple. Joe Charboneau (Buchser) doubled in the loss for the Vikes.

Lane was the Viking bat leader after the Vikes finished the first round of GGC play with a .438 average, including five triples and seven RBI's.

Charboneau was close behind at .412 and Bertron was hitting .391 to join Lane among the GGC's top 10 stickers. Bell was hitting .375 with five stolen bases and Jim Jensen (Camden) was at .348.

Painter was among the best on the mound with a 1-1 record and a 2.53 earned run average.

West Valley will hit the road for a pair of games this week, visiting Chabot on Thursday and heading to Diablo Valley College Saturday. The Vikes will host San Jose City College the next Tuesday, April 6, at 3 p.m.

WEST VALLEY was cracked 13-6 in its most recent GGC outing by the City College of San Francisco. Joe Adragna (Branham) and Jim Blamey (Buchser) were slapped around for 13 hits in the loss.

Stine was two for three with a home run and two RBI's to pace the Viking bat attack. Mark Espinoza (Camden) was three for four and Bertron doubled for WVC.

The loss dropped the Vikings to 3-7 on the year in the GGC, in eighth place a half game behind seventh place Diablo Valley.

West Valley broke loose for 11 hits in a 13-9 victory over Laney recently. Lane slapped two doubles, a triple and a single in five trips to lead the Vikes. The catcher drove in two runs.

Charboneau was three for six with a double and four RBI's and Jensen smacked a triple and drove in two runs.

The Vikes picked up their first win of the year over San Jose City 8-4. A five run seventh inning rally brought WVC from a 4-3 deficit to the victory.

Painter tossed the win, whirling a nine-hitter, and Bertron was three for four with a double and two runs knocked in to lead the offense.

Bertron's double was the big blow of the seventh inning for West Valley. Espinoza and Mickey Rose (Camden) also delivered run scoring singles in the frame.

Lane doubled and tripled and drove in three runs for the Vikes against the Jags and Charboneau was two for four.

'Unusual' slump costs Westmont pair of games

"IT'S UNUSUAL for us, but we're just not hitting the ball," said a disappointed Frank Marotti, Westmont high baseball coach, after his club dropped a pair of West Valley Athletic League games last week.

The Warriors managed just five hits and two runs in two games last week to drop a pair of WVAL decisions and fall to 2-4 in the loop.

"We're getting good pitching, but we're just not hitting," added Marotti.

His club dropped a tight 3-1 decision to Branham Thursday on the Bruin field.

Dave Doolin and Marv McClure got together to whirl a four hitter for the Warriors but it wasn't enough. The two didn't allow an earned run, but three unearned runs cost them the decision.

Branham scored in the first on an error and a pair of two out singles but Westmont tied it in the top of the third.

Rick Rabello walked and moved to second on a wild pitch. Jeff Van Amburg singled to drive him home with the game tying run.

BUT BRANHAM rallied for two in the fifth to nail the win, knocking Doolin from the hill.

A one out single started Branham's winning rally in the fifth. A walk, an infield hit and two errors opened the doors for the Bruin victory.

Westmont managed just one other hit in the game off Branham pitcher Ronn Tarter. George Brown beat out an infield hit for Westmont's only other safety in the game.

The Warriors were ripped 12-1 by Los Gatos earlier in the week, rapping just three hits in the setback.

Only Van Amburg, Bill Truan and Dave Shanahan could manage singles in the loss for the Warriors.

Westmont will attempt to even its record at 4-4 with a pair of games this week. The Warriors, who were to host second place Leigh on Tuesday, will entertain Camden in a 3:30 p.m. game on Thursday. The following Tuesday the Warriors will journey to Prospect for a 3:30 p.m. battle.

WVAL baseball standings

(As of March 30)	W	L	GB
Campbell	6	0	—
Del Mar	5	1	1
Leigh	5	1	1
Branham	4	2	2
Los Gatos	3	3	3
Blackford	2	4	4
Saratoga	2	4	4
Westmont	2	4	4
Prospect	1	5	5
Camden	0	6	6

LAST WEEK'S SCORES
Campbell 4, Leigh 3
Los Gatos 10, Camden 1
Blackford 6, Saratoga 2
Branham 3, Westmont 1
Del Mar 12, Prospect 8
Campbell 7, Saratoga 1
Los Gatos 12, Westmont 1
Leigh 10, Camden 4
Del Mar 9, Blackford 5
Branham 12, Prospect 8

GAMES THURSDAY, APRIL 1 (3:30 p.m.)
Blackford at Leigh
Branham at Saratoga
Camden at Westmont
Campbell at Prospect
Los Gatos at Del Mar

GAMES TUESDAY, APRIL 6 (3:30 p.m.)
Blackford at Camden
Del Mar at Campbell
Leigh at Branham
Saratoga at Los Gatos
Westmont at Prospect

Seals finish year at home for two

THE CALIFORNIA GOLDEN Seals will close out the 1975-76 season this weekend with a pair of games at the Oakland Coliseum Arena.

The Seals will entertain Vancouver on Friday and host Los Angeles on Sunday. Each game will air over KEEN radio (1370).

James, Shilling double winners for Don tankers

BRIAN JAMES and Ken Shilling each nailed a pair of individual first places to drive the Del Mar swimming team to an easy 110-62 win over Camden in the West Valley Athletic League last week.

James took the 50 free at 22.4 and the 100 back at 54.0 for the Dons and Shilling was a winner in the 200 individual medley at 2:00.7 and the 100 breast at 1:03.

Dave Darrow won the diving event for the Dons with 178.63 points and Swanny Swanljung was first in the 100 fly at 57.1. Jeff Symons won the 100 free at 53.6 and Carol Bush picked up a second in the 200 free at 2:00.5.

Bush, Shilling, Symons and Swanljung got together for a win in the opening 200 medley relay at 1:47.4 to start the Dons on their way to the WVAL victory.

Westmont dominated its own diving tournament recently, placing three Warriors in the top five and four in the top 10.

Curt Young was second at 371.60 with Ken Girard third at 368.30 and Joe Kammerer fourth at 362.25.

Craig Stauffer of Piedmont Hills won the event at 416.85.

Mike Mangiantini and Bob Bardetini of Bellarmine finished five-six in the meet and Andy Ferguson of Prospect was seventh at 307.15.

John Harrington of Saratoga was eighth followed by Mark Diaz of Westmont, ninth at 303.45, and Darrow of Del Mar, 10th at 303.25.

McKay paces Dons to win

DAN McKAY RIPPED three hits, including a double, to lift the Del Mar frosh-soph baseball team to a come-from-behind 5-4 victory over previously unbeaten Branham in West Valley Athletic League bat action.

The Dons trailed 4-0 as late as the fifth inning before fighting back for the win.

McKay slapped three hits and scored twice for the winners. Jeff Blobaum picked up his second mound win of the year and helped himself at the plate with a pair of hits and three runs-batted-in.

Bob Quadres and Craig Bates each cracked a pair of hits but Del Mar lost to Leigh 6-5. Jim Dorr and Kevin Ceaser each tripled for the Dons. The loss evened Del Mar's record at 2-2.

Registration begins for Campbell softball

THE CITY OF Campbell Community Services is providing slow-pitch softball leagues in the spring and summer for competitive, recreational and co-ed teams.

Registration is now going on and actual league play will start during the first week in May.

For further information contact the Community Services office at 378-8141, ext. 252.

Leigh wins pair of net bouts

DEL MAR'S Scott Bedolla knocked off Leigh's Jim Knefler 6-2, 7-6 at number one singles to lead the Dons to a 4-3 West Valley Athletic League net victory over the Longhorns on the green and gold's home court.

Knofler came back a few days later to win 6-0, 6-3 at number one to take Leigh to an easy 7-0 triumph over Camden.

Jay Noble of Campbell handed Knofler his second setback in three matches last Thursday when the Buc aced the Longhorn 4-6, 6-2, 6-2 at number one singles. But Leigh did manage a 4-3 team win in the match.

In other recent WVAL matches, Blackford's Scott Lipton took Bedolla in three sets 2-6, 6-1, 6-2 but the Dons nudged the Braves 4-3, Prospect handed Camden a 7-0 setback, Noble lost 6-2, 6-1 in a 4-3 Buc loss to Saratoga and Saratoga whipped Westmont 6-1.

In matches Thursday in the WVAL, Blackford heads to Leigh, Branham treks to Saratoga, Camden goes to Westmont, Campbell is at Prospect and Del Mar hosts Los Gatos. All are 3:30 p.m. starts.

In matches the following Tuesday, April 6, Camden entertains Blackford, Del Mar journeys to Campbell, Leigh hits the road for Branham, Saratoga is at LG and Westmont visits Prospect.

CRANKING UP for their special benefit performance this Monday, April 5, are three members of "Fantasma," a group of high school performers from five area schools. The fund-raising event, sponsored by 13 Campbell groups, begins at 6:30 p.m. in Sunsweet Hall at the Factory. Tickets are $5 and include the cost of one cocktail, hors d'oeuvres and the concert. Proceeds will go to help raise funds to send the group to Disneyland for a music festival. Tickets are available by calling the Chamber of Commerce, 378-6252.

(Photography by Peter Tobia)

New York, anyone?

District caucuses to select party delegates

PEOPLE WHO HAVE a hankering for balloons, bouncing placards and "Happy Days are Here Again," should own up to it by April 8.

By that day, registered Democrats who want to be delegates to the Democratic National Convention in New York City, July 12-15, must file a declaration with the county clerk.

The declaration pledges that if elected as a delegate, you will support the candidate whose name heads your slate, until that candidate either receives less than 15% of the vote at the convention or releases his delegates.

Then, all you have to do is get elected and get your candidate elected.

On April 11 at 1 p.m., the steering committee for each presidential candidate will hold a separate caucus in every congressional district. There may also be a caucus for an uncommitted delegation.

"You can only go to one because they're all happening at the same time," says Democratic party activist Madge Overhouse.

Each caucus will elect a panel of 10 delegates, ranked on the basis of the votes they get. The candidate can reject or replace those nominees.

ON ELECTION DAY June 8, voters will vote for a particular candidate or for the head of an uncommitted delegation. They will really be voting for a group of delegates.

Since a change in law makes this year's Democratic primary proportional, instead of winner take all, the Secretary of State will announce the number of delegates to which each candidate is entitled based on the popular vote in each congressional district.

The candidate's steering committee then goes down the list of delegates and chooses "a representative group," Overhouse says. Gone are the quotas to insure minority, women and youth participation which existed during the last presidential primary.

"This system really makes each presidential aspirant organize on the congressional district level," says Overhouse. The people likely to get chosen, she comments, are those who have been working locally for a particular candidate.

Overhouse herself is working towards the uncommitted slate, which is also labelled the feminist, minority labor slate.

Overhouse describes it as "the place for people who want to be involved in the process but really aren't gung-ho for any individual."

To find out where the caucuses will be held, contact the steering committees of individual candidates or Democratic headquarters at 244-8430.